

Gabrielle

QUEEN BEEES

Hannah

Daizy

Maggie

DANIELLA

Katarina

Chloë



Sophia

Miley

Elliot

Charlie

By

MARIE WOLFSBERG USCILOWSKI

&

THOR FEJERSKOV JENSEN

Jessica

Geneva

Britney

Claudia



A

SO FETCH
CO-PRODUCTION

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Thanks

Jonas Sanberg Ljungdalh for sparring & proofreading.

Kristian Bach Petersen for sparring & proofreading.

Simon Steen Hansen for Character sparring & feedback.

Peter Fallesen og Klaus Meier Olsen for synopsis feedback.

Thanks

Femten Mand og Heksefeber (and their designers) for inspiration.

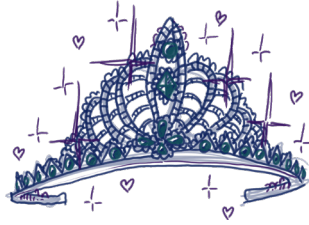
Thanks to our gametester:

Maria Bergmann Hamming, Stefan Skriver Lægteskov, Jeppe Bergmann Hamming, Louise Skriver Lægteskov, Jonas Sanberg Ljungdalh, Oliver Nøglebæk, Caroline Koren Raffnsøe, Cecillie Balling & Martin Dencker Raffnsøe.

Thanks

Louise Floor Frelsen og Niels Jensen for scenarieansvarlighed.

TO OUR MUSES & PROM QUEENS
KRISTOFFER THURØE & SOFIE FALK.



INDHOLDSFORTEGENELSE

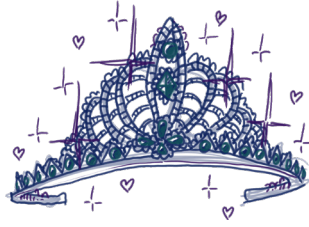
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Handouts & roles

Guide
Rumors
Before & after the game
Time plan & overview of scenes
Tiara sheet
Roles
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The Cafeteria

NO BOYS ALLOWED

THERE ARE NO BOYS IN THIS SCENARIO SINCE
THEY HAVE NO INFLUENCE ON WHO BECOMES
PROM QUEEN. MAYBE THE GIRLS ALLOW THEM AS
ACCESSORIES. MAYBE.



WELCOME TO QUEEN BEES

First and foremost, thank you for taking the time to gamemastering Queen Bees. We hope you and your group are going to have great fun - that is after all the intention.

Queen Bees is a scenario in three acts with one or more framing scenes in each, in which we follow an ordinary High School in a rich suburb somewhere in America through an entire school year. The school is called John Hughes High School and this year The Student Council decided to make Prom inclusive. That means that instead of the boys choosing the Prom Queen and the girls choosing the Prom King, this year the girls are choosing the winner of the very coveted **tiara**.

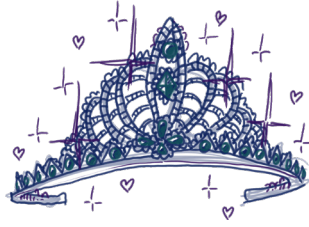
We follow five cliques on the school, their reaction to the new rules and their struggle to win the **tiara** under the new circumstances. The Volley Team and Teen Royalty fight to keep their social status, the Fashionistas fight to get recognition from the others, AcaPitches fight for a place in the social hierarchy and The Student Council fights for Social Justice. Or so they say.

Queen Bees is an ensemble dramady in which all players have a role consisting of three characters. During the scenario all players lose two characters as the field of potential Prom Queen candidates narrows. Queen Bees is inspired by high school comedies such as Mean Girls, Clueless and Ten Things I Hate About You. It is not important that you know the movies. The important thing is that we got inspiration for the game from the mood of the movies, which is light and fun. Even though this is a scenario where the characters are mean to each other, they should never be evil. That means that it is o.k. for one character to get another drunk or reveal secrets, but physical and serious psychological harm is just not funny.

During the scenario the characters will start rumors about the others to secure their own standing in the competition for the **tiara**. The player places a rumor stone on the character they have started a rumor about. The rumor stones influence which characters are eliminated during the scenario

SO LIKE A
MIXTURE OF AN
ENSEMBLE SCENARIO,
DRAMA PLAY AND A
COMEDY





MOOD AND SETTING

WHERE?

Queen Bees takes place on an American high school called John Hughes High School in Roseville, a wealthy suburb in California. The scenario takes place in the late 90's to the early 00's. That means social media and cell phones are not part of the scenario. However, group calls on the phone, drive-ins and plateaued shoes are.

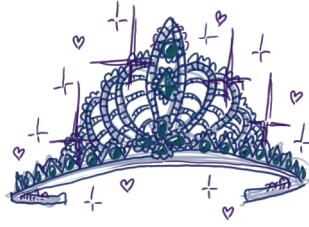
WHAT?

The scenario tries to hit the superficial, glamorous and picture-perfect mood you often see in high school comedies. It is supposed to feel like the competition for the tiara is a matter of life or death (as things have a way of feeling when you are 17) but it also has to be super fun for the players. It is not supposed to be one-liners screwball comedy, more like over the top and surreal situations which are fun to be a part of or to look at when you are not a part of the scene yourself.

We made a soundtrack for the scenario, which you can find on Spotify under the name Queen Bees or by using this link:

<http://kortlink.dk/wwtq>

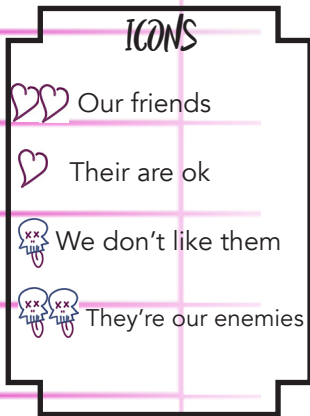
NOT A REAL
HIGH SCHOOL.
WE MADE IT UP.



ROLES, CHARACTERS AND CLIQUES

WHO?

Queen Bees is an ensemble scenario, which means that all players have more than one character. In this case three. The characters are grouped on different levels. We recommend that you read the characters before running the scenario. At the end of the written scenario you will find a ballot, with all the characters with their names and relations. Every character also has a description of their cliques' relationship with the other cliques. The relationships are clique-to-clique and not character based. That means they are the same for every character in a clique. The only exception is Hannah from The Student Council. She is super nice and friendly and has a hard time seeing peoples' true motives. Next to the description of the other cliques is one or two icons that shows the core of the relationship.



It is important that both you and the players know that even though some of the cliques have a higher social standing than others in the beginning of the scenario, they all represent the elite of the school and all of them have a chance of winning the **tiara**.

CLIQUES

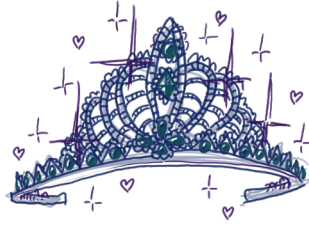
The scenario follows five cliques on John Hughes High School. Each clique consists of three characters. The leader of the clique (Lead), the right hand of the leader (BFF) and the member who is just a bit special (Friend). The cliques are:

Teen Royalty symbolizes the old way of doing things. They ran the school with an iron will and see the **tiara** as their right. They are the rich girls, who are used to getting their way. The clique consists of Katarina (Lead), Britney (BFF) and Daizy (Friend).

The Volley Team has brought glory and honor to the school through their sport. This year it is not going as well, and they really want to win the **tiara** to keep their social status. They have been Teen Royalty's natural competition. The clique consists of Charlie (Lead), Jessica (BFF) and Gabrielle (Friend).

Fashionistas are the self-declared fashion police of the school. They demand recognition for making the school more beautiful and are worried someone without style is going to win. The clique consists of Miley (Lead), Geneva (BFF) and Claudia (Friend).





The AcaPitches is the school's acapella choir. They have won championships in singing without instruments but get no recognition from the other cliques. They often arrange flash mobs and they like to spontaneously burst into song in the cafeteria. They are underdogs in the story. The clique consists of Chloë (Lead), Elliot (BFF) and Daniella (Friend).

The Student Council is responsible for the changes at the school. They see themselves as a kind of senate who are smarter and therefore better than everyone else. They broke with the old order as a part of their eternal battle for Social Justice. The clique consists of Sophia (Lead), Maggie (BFF) and Hannah (Friend).

ROLES

The players each get a role consisting of three characters from three different cliques. One character is Lead, one a BFF and one a Friend. That is to make sure there are a lot of different elements so that everyone can find interesting play. In that way, all players get a chance to choose different directions for their personal stories.

Besides that, the Leads are responsible for starting the first scenes with the cliques and with this division of characters the responsibility is divided equally between the players.

CASTING

There are different strategies for dividing the roles. If you have a group where you feel all players can contribute equally, you cast using colors. Have the players pick the colored bags with rumor stones that most appeal to them.

If you have a very imbalanced group you can still cast using colors, but you can also choose to give the weakest player the red or the yellow role, because Daizy, Miley, Maggie and Britney all have shown to be easily accessible for most. If you have a very experienced player you can give them the pink role, because Katarina usually goes far in the competition, but has a hard time actually winning the tiara and could therefore be a fun challenge for experienced players.

THE RUMOUR STONES
WILL BE EXPLAINED
IN MECHANICS



The roles are as follows:

PINK

Katarina	Teen Royalty	Lead
Elliot	AcaPitches	BFF
Hannah	Student Council	Friend

YELLOW

Miley	Fashionistas	Lead
Britney	Teen Royalty	BFF
Daniella	AcaPitches	Friend

RED

Charlie	Volley Team	Lead
Maggie	Student Council	BFF
Daizy	Teen Royalty	Friend

BLUE

Sophia	Student Council	Lead
Jessica	Volley Team	BFF
Claudia	Fashionistas	Friend

GREEN

Chloë	AcaPitches	Lead
Geneva	Fashionistas	BFF
Gabrielle	Volley Team	Friend



MECHANICS

Queen Bees has two central mechanics and one **tiara**. One is a ballot and the other is rumor tokens and rumors. They are there to show what is at stake and what is going to happen in the scenes.

IT'S THE
TIARA BUT
YOU KNEW THAT
;-)

THE BALLOT

You and the players each get a ballot, which you will find at the end of the scenario. The players' ballots take up half an A4 sheet, yours an entire sheet. Do not get confused that the names on your ballot is in a different order than the players. That is because they need to know who they are in the same clique as. For you the most important thing to have an overview of which characters are grouped in the same role, so that you can better help the players.

The ballot has multiple functions. The first is to remind the players what is at stake.

The second is to give the players an overview of who is in which clique and which status they have. During the scenario the players are going to cross out the characters eliminated, so they can preserve their overview.

At the end of the scenario it has a practical function, in that the players use it as an actual ballot for the Prom, so that you can count the votes.

RUMOR TOKENS

The rumor tokens have multiple functions. First and foremost, they are a physical representation of what the players are going to do in the scenario, which is starting rumors about each other and position themselves as better than the others. Every time a character gossips about another character that character receives a rumor token. It is important to mention that the players not participating in a scene can help judge if something triggers a rumor token. That makes it easier to give rumor tokens for unintentionally insulting someone.

It is important that the rumors do not involve bodyshaming or racism.

It is o.k. to say that "Jessica hooked up with all of Charlies brothers" if it implies a compliment in having a set (as in all brothers). It is not o.k. to use words like whore. Be careful with that too.



As part of casting every player needs a bag with two rumor tokens, which they need to place before the first act finishes. At Fastaval we will prepare everything and bring it to the briefing before game start. In the second and third act the rumor tokens are placed on the **tiara** sheet on the table so everyone can see how many rumor tokens are left and plan their play accordingly.

When the first act finishes the players decide which character they do not want to play anymore, but when the second act finishes it is the remaining character with the fewest rumor tokens that the players lose. Rumor tokens are also a way for the players to indicate which of the other characters they enjoy playing with.

When the Prom Queen is found every player has a number of votes equal to the number of rumor tokens on their character plus one. That means all players have minimum one vote. Players can divide their votes. School rules say that you cannot vote for yourself. When a player loses a character the rumor tokens on it are returned to you.

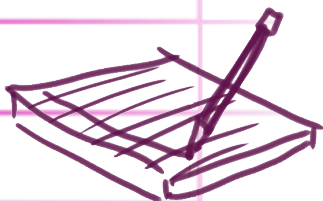
In general, it is not clear if it is the player or the character voting at the end. It is up to the individual player if they want to vote trying to win or if their focus is on the story. We will try to divide the players according to this element so you group agrees internally but seeing as it is a secret vote it is not that important. And it is not something you should talk about or discuss! If someone asks you, tell them it is their own decision.

The final function of the rumor tokens is as a way to control the length of the frame scenes. Every frame scene has a fixed amount of tokens assigned and ends when all of them are distributed. But you can add or remove rumor tokens to compensate for slow- or fast-paced gameplay. It is up to you to assess if this is necessary. Removing rumor tokens should get the players going, but we have experienced one rumor starting an avalanche and then it can be nice having a few extras. All in all, we have assigned 31 tokens during the scenario, but on Fastaval we will give you 41 so you will have plenty to adjust gameplay.



TIARA SHEET

To make sure all players can see how many rumors are left and have an idea of how much time is left of the frame scene, you can find a **tiara** sheet as a handout, which you should put on the middle of the table. In the circle you should put the amount of rumor tokens the scene has assigned to it.



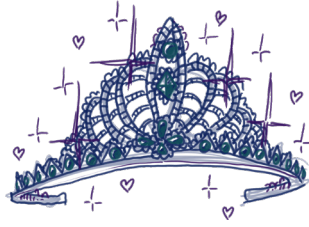
RUMORS

To help the players start rumors you will find a list of suggestions for rumors to start. Start by going through them with all the players as they are also good at getting players onto the same page regarding the mood and genre of the scenario.

THE TIARA

Besides the rumor tokens and the ballot there is also a physical **tiara** which the winner will receive and wear in the final scene. We recommend that you place it so that everyone can see it during the scenario. You can use it to frame the rumor tokens or even wear it. It feels awesome!





NARRATIVE AND STRUCTURE

Queen Bees is divided into three acts. The first and second act ends with every player losing one of their characters, and the third act ends with the Prom Queen is finally found.

In every act we have one or more frame scenes where the players can play several small scenes. As we mentioned earlier you can adjust the tempo and length of the frame scenes with the rumor tokens. You will find a help sheet in the back of the scenario with an approximated timetable of the scenario, but all in all you should be able to play it in three to four hours including briefing and debriefing.

YOUR PART

During the scenario your most important role is to support the players if they do not know what to do in the frame scenes. You will not be participating directly, except for playing the Principal in the last scene. If the players have a great need for a NPC you can of course step in, but it is the intention that the players play with each other.

Besides it is equally important to make sure that the mood of the scenario is light and fun by laughing at what the players come up with and remind them that violence is a no no but that bleach in shampoo for instance is o.k.

All frame scenes are set by you, but it is the intention that the players can set the smaller scenes themselves. It is always possible for a character not originally in a scene to appear later.

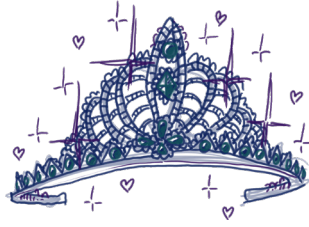
Under the description of every frame scene you will find some open-ended questions that can be used to help the players if they are having difficulties.

In many ways Queen Bees is a sandbox scenario, but we have tried to support you in how the story could look. As the scenario progresses, you have to take the players' ideas and work with them more and more. Our questions are meant as general ideas for you, and you can make them more specific by asking a particular player that you feel needs more play time or there is a good basis for a fun scene based on previous play.

FINALLY!



IT'S A GOOD IDEA TO REMIND THE PLAYERS. IT MAKES EVERYTHING MORE FUNNY. WHEN A CHARACTER CAN SHOW UP UNEXPECTED AT THE WORST AND FUNNIEST MOMENT.



FIRST ACT

All players have two tokens which are theirs. They have the entire first act to hand them out, but if they are very good at spreading rumors you can give them an extra communal pool of rumor tokens. It is important that the players have their own rumor tokens in the beginning, because it means everyone has to start a rumor. The first act has a bit fewer rumor tokens compared to the second and third act. This is to give the players a gentle start at spreading rumors and give them a chance to get started at a slower pace. The first act is the only one where you should not remove rumor tokens from the players.

WHERE
CHARACTERS &
CLIQUES ARE
INTRODUCED.

INTRODUCTION SCENES

In the introduction scenes it is the player playing a leads responsibility to start the scene. The others should of course support the player, but it is a way to make sure the responsibility for telling the story is divided equally.

It's the first week back after summer at John Hughes High School. It's always special to see your friends again after such a long vacation. Especially when you are a senior now. The rules for being chosen as Prom Queen have been changed, and suddenly it isn't a given who is going to win. There are whispers in the hallways and no one has any time to attend the pep rally for the football team. The boy's votes no longer count for anything.

THE STUDENT COUNCIL

In a room at the administration hallway The Student Council, who have always appointed themselves Prom Committee, are having a meeting. They just announced the new rules for choosing the Prom Queen.

What is the first step of you plan?

*What will you focus on as a way to win over the school and make sure one of you ends up with the **tiara**?*

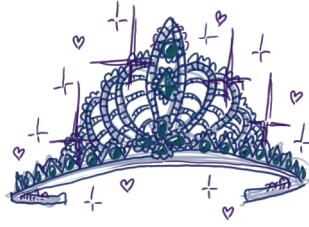
THE FASHIONISTAS

In front of the school by the fountain the most fashionable girls are sitting. They are looking at the other students and assessing their style. Or lack thereof.

The new rules to be Prom Queen have just been announced.

*What is the plan to get a **Tiara** for one of the Fashionistas?*





TEEN ROYALTY

At the cafeteria's best table the school's most popular girls sits. The new rules won't make their lives any easier.

*How do you keep the status quo and secure the **Tiara**?*

THE VOLLEY TEAM

Behind the school we find the school's sports facilities. In the locker room The Volley Team has just finished the day's training and have just heard the news about the new rules.

How do you get a victory for The Volley Team this year?

ACAPITCHES

In the rehearsal room hidden away in an obscure corner of the school the reigning acapella champions are rehearsing. The news of the new rules has finally arrived.

What will you do to finally get the recognition they deserve?

*How do you get the **Tiara**?*

FIRST FRAME SCENE: HALLOWEEN

Halloween is a great opportunity to dress up and have a party. Nobody goes trick-and-treating anymore. But now there is the possibility dress up sexy (and slutty) and drink Jelloshots.

Who have hosted the party?

How do you prepare for the party?

SUGGESTIONS FOR SCENES:

Who arrives way too early?

Who has misunderstood the idea with the costumes?

Who gets into to trouble?

The frame scene ends, when you have played a couple of scenes, and at least a couple of rumors have been started.



THE CAFETERIA

Based on the map over the cafeteria give each of the cliques the possibility to discuss what happened at the Halloween party. It's their last opportunity to use the rumor tokens, and it's the last scene for at least one of their characters.

If you not sure where to start you can run the scene in the following order:

AcaPitches – Teen Royalty – The Volley team – Fashionistas and The Student Council.

THE END OF ACT ONE

After the five group scenes every player has to choose a character to eliminate. Any rumor tokens on the character are lost. The players then give you the character and then they all crossover the names of the eliminated characters on their ballot.



EXAMPLE

Pink Player has Katerina, Hannah and Elliot.

Katarina and Elliot each have one rumor token, but the player thinks Elliot's narrative has been finished.

Therefore she chooses to eliminate Elliot.

She gives you the character and the rumor token, and everybody crossout. Elliot on their ballot.



SECOND ACT

The second act consists of two frame scenes. Each frame scene ends when eight rumor tokens have been distributed. Remember that this time the rumor tokens are placed in a community pool on the Tiara sheet. In the second act sixteen rumor tokens are distributed.

Remind the players that it's okay to break into scenes and remember to use what happens in the scenes to help you set up further scenes. After the first act there is the possibility that some cliques only have one character left. If so, they might need some help being part of the scenes. It's here it works well with characters able to break into the scenes. It should work fine now that all the players know the different characters.

It's okay to help each other with distributing the rumor tokens. But when someone has said "Rumor token" or something like that then it's not up for discussion. Small rumors are fine. Even the smallest rumor can have an impact.

SECOND FRAME SCENE

THE CHRISTMAS BAZAR – EIGHT RUMOR TOKENS.

Time goes by, as time does. It's almost time for winter break in Roseville. At John Hughes High there is a tradition for a big Christmas Bazar with shows and booths, where parents and the town are invited. This is great chance to shine and show why you and your clique is so much greater than the other cliques to the other students.

Start the scene by asking some of the cliques:

What activity do you have for the Christmas Bazar? (You can ask several of the cliques to get the scene started.)

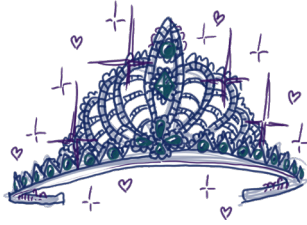
SUGGESTIONS FOR SCENES

Who breaks the rules?

What doesn't go as expected?

The frame scene ends when all eight rumor tokens have been distributed.





THIRD FRAME SCENE

SLEEPOVER – EIGHT RUMOR TOKENS

It has always been a tradition that the final Prom Queen candidates have a sleepover. Contrary to the other years this year there are a lot more candidates than usual, therefore the school has decided that the school will host the sleepover on school grounds. Pizza have been ordered, somebody has brought a boombox, CDs, some nail polish and stuff like that.

Who has been a part of arranging the sleepover?

SUGGESTIONS FOR SCENES:

Where do you go exploring?

Who breaks the rules, and how?

Who suggest playing Truth or Dare? Or other games?

Who got hold of the master key to the school?

The frame scene ends when all eight rumor tokens have been distributed.

THE END OF ACT TWO.

When all of the rumor tokens have been distributed the players have to eliminate another character. This time that can't choose who it's going to be. The choice has been made for them. For each player, the character with the fewest rumor tokens is eliminated, because you have to be known by the other to be a serious candidate.

Remember to get any rumor tokens on the eliminated characters and ask the players to crossover the eliminated characters on the ballot.

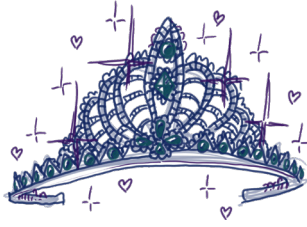
EXAMPLE

Pink player is left with Katarina and Hannah.

There are three rumor tokens on Katarina and two on Hannah.

This means that Pink player will lose Hannah and has to return her to you together with the two rumor tokens.

Then everyone crossover Hannah on their ballot



THIRD ACT

This is the last opportunity the players will have to place rumor tokens. This is also the last chance for the players to interact with each other. It's okay to slow the game down if they have been extraordinary fast.

FOURTH FRAME SCENE

THE MALL – FIVE RUMOR TOKENS

Before the big day it's important to know what you're going to wear. Maybe it's time to get your hair and nails done. Maybe some of the candidates left are bit unsure on what they should be wearing, or what accessories is a must have. The day before Prom is the annual senior skip day, and the candidates meet a Café Eddie to buy dresses, shoes, make-up and other life important accessories for Prom.

Who arrived first with a plan for the day?

SUGGESTIONS FOR SCENES:

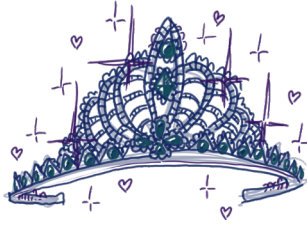
Who arrives late?

Who needs help?

Who tries on a dress first?

Who tries on an ugly dress?





PROM

We have arrived at the last and most important part of Queen Bees, it's time to crown this year's Prom Queen. The scene is divided into three small parts. First the players have to distribute their votes on the five candidates left.

The school's rules say that you can't vote for yourself. On the ballot the players write down how many votes they give each character beside their name. They then give you the ballot. Before you start to count the votes ask the players one after the other to describe what they wear and how they arrive at Prom. It gives you time to count the votes discretely. On your summary sheet you can write the total down for each candidate.

EXAMPLE

Pink player has Katarina left. In The Mall one of the other characters have started another rumor about her, and now she has four rumor tokens.

When Pink vote she has four votes plus the one everybody has.

Five votes all together, which she can freely distributed as she like.

When everybody has described and talked about the dresses, you'll know who has won.

On the stage stands the principal with two golden envelopes. She speaks, maybe a bit too long, about the competition and that everyone are winners in her eyes. If Maggie is one of the last candidates let her blink or smile at her. She is her mother after all.

It's fine to stall a bit to create some suspense or be a bit annoying.

Announce the Prom King first. If one of the players at some point have named a popular guy, he is crowned Prom King. If no names have been used, his name is Eddie Ryan. Then it's time to announce the Prom Queen. We suggest that you ask the players for a drum roll or something like that before you finally announce the winner. Give the winner the much sought-after Tiara and ask the player to put it on. Ask if they want to give a speech, if she has something to say.

YAY!
FINALLY!
THE TIARA!



GUIDE TIL Udstyr OG PRINT

Her følger en liste over ting du skal bruge for at køre Queen Bees, og hvordan du skal behandle de papirer der skal printes. Spilleleder du på Fastaval, får du en samlet, klargjort pakke til spillelederbriefingen.

UDSTYR:

- En tiara
- Små farvede poser (i grøn, blå, rød, gul og pink)
- 41 rygtesten. Vi bruger grønne manasten, da grøn som bekendt er misundelsens farve.
- Noget at skrive med
- Noget at spille musik på (det skal du selv medbringe på Fastaval)

PRINT:

OBS! Ikke relevant på Fastaval.

Både karakterer, navneskilte og stemmesedler skal efterbehandles når du har printet det

- Stemmesedlerne skal klippes over på langs. Der er en ekstra, bare for en sikkerheds skyld.
- På hver A4 side med karakterer finder du to, de skal derfor klippes over på midten.
- Navneskiltene er det mest omstændige at forberede.
- Der er fem navneskilte fordelt på to A4 sider.
- Du skal klippe siden over på langs. Der er en grå streg til at hjælpe. Herefter skal du folde papiret der hvor tegningernes trøjer stopper, også i bunden. I bunden får du en lille fold på cirka en centimeter. Den limer du på samme side som tegningen er på, og sætter fast på indersiden i toppen af den første tegning. Nu skulle du gerne have en trekant som kan vendes alt efter hvilken karakter spilleren spiller i en given scene.
- Til sidst finder du et kort over Kantine og John Hughes High. Det er til inspiration og pynt. Enjoy!



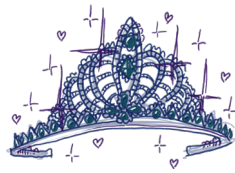
RUMORS

Doesn't have a boyfriend on college
Her boyfriend clearly plays on the "other" team. (And she know it)
That is not her real hair color
She really buys her cloth in Walmart
Made out with her cousin
Her bag/clothes is a fake
Has been unfaithful to her boyfriend
Have never been kissed
Has been paying her "boyfriend" to date her
Stuffs her bra
Has been with X's boyfriend
X and Y have kissed at a party. They said it was a challenge
Has an embarrassing tattoo
Been payed to go on a date
Flashed the AV-club by "accident"
Has bought black underwear
Is a cosplayer
Has been to Comic-con. In a costume!
Play Dungeons & dragons with the AV-club
Thinking of failing if she not the Prom Queen this year
Had to move school because she was held back a year
Used her summer vacation in Juvey/ Doing community service
Has a piercing
Was Goth/Emo as a freshman
Smokes behind the school



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BEFORE & AFTER THE GAME

BEFORE THE START

Start by introducing the premise for the scenario:

Who is going to be John Hugh High school's next Prom Queen?

- All characters are beautiful and genuine candidates for the **Tiara**
- Tell about the setting and atmosphere
- No body shaming and racism.
- You can be mean, but not evil

Which means no exaggerated physical or sexual violence. A slap is all right, but rape and beatings are not.

Explain how the rumor tokens, ballot and the elimination work

- The players put the rumor tokens on a character, when their character starts a rumor about that character
- It's okay to help each other with placing the rumor tokens.
- After the first act the players chooses one of their own characters to eliminate. Everybody crosses the characters that are eliminated of the ballot.
- After the second act the players eliminate the characters with the fewest rumor tokens. Any rumor tokens on the eliminated character are lost.
- After the third act. A player has as many votes as they have rumor tokens + 1.

Go through the structure of the scenario

- There are three acts in the scenario, which consist of one or more frame scenes. The scenario ends with the Prom.
- Tell the players what scenes there are, so they can begin to get ideas. The scenes are: Introduction, Halloween, The Cafeteria, The Christmas Bazar, Sleepover and The Mall.
- There is a specific amount of rumor tokens per framing scene. A framing scene ends, when there are no rumor tokens left in the scene. You can adjust the number of rumor tokens during the game to indicate whether tempo should be faster or slower.

Cast after color or by giving the most experienced player the pink role, and the most quiet one the red or yellow role.

Finally explain the Icons on the characters and that the relations are clique to clique.

AFTER THE GAME

Ask them what their favorite or funniest scene was.

Ask them to fill out the feedback form. We are looking forward to all the feedback we can get from you and the players.



TIME PLAN & OVERVIEW OF SCENES

The duration of the scenario is around 3-3,5 hours. Have fun.

FIRST ACT: 60-75 MINUTES, 10 RUMOR TOKENS, 2 FOR EACH PLAYER **INTRODUCTION OF THE CLIQUES:**

- The Student Council (In the meeting room. Sophia starts the scene):
What are the first step of your plan?
What will you do to win over the school, and make sure you win the **Tiara**?
- Fashionistas (By the fountain. Miley starts the scene):
The new rules for being elected Prom Queen have just been announced.
What is the plan to get a **tiara** for one of the Fashionistas?
- Teen Royalty (In the cafeteria. Katarina Starts the scene):
How do you keep the status quo and secure the **Tiara**?
- The Volley Team (In the locker room. Charlie starts the scene):
How do you get a victory for The Volley Team this year?
- AcaPitches (In the rehearsal room. Chloë starts the scene):
How do you get the **Tiara**?

FIRST FRAMING SCENE: HALLOWEEN

- Start Question: Who hosts the party?
- How do you prepare for the party?
- Who arrives way too early?
- Who has misunderstood the idea with the costumes?
- Who gets into to trouble?

THE CAFETERIA

- Start question for all cliques. How did it go after Halloween, and what is the next step?

THE END OF ACT ONE.

- The players eliminate a character. That character is crossed off on the ballot.



ANDEN AKT: CA.60-90 MINUTTER

SECOND ACT: 60-90 MINUTES

SECOND FRAMING SCENE: THE CHRISTMAS BAZAR. 8 RUMOR TOKENS, COMMON POOL.

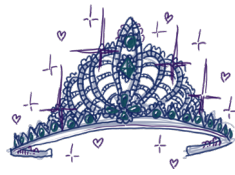
- Starting question: What activity do you have for the Christmas Bazar? (You can ask several of the cliques to get the scene started.)
- Who breaks the rules?
- What doesn't go as expected?

THIRD FRAMING SCENE: SLEEPOVER. 8 RUMOR TOKENS, COMMON POOL.

- Where do you go exploring?
- Who breaks the rules, and how?
- Who suggest playing Truth or Dare? Or other games?
- Who got hold of the master key to the school?

THE END OF ACT TWO

- The characters with fewest rumor tokens are eliminated.
- Take the rumor tokens from the eliminated character and ask the players to crossover the eliminated character.



THIRD ACT: 45 MINUTES

FOURTH FRAMING SCENE: THE MALL. 5 RUMOR TOKENS, COMMON POOL.

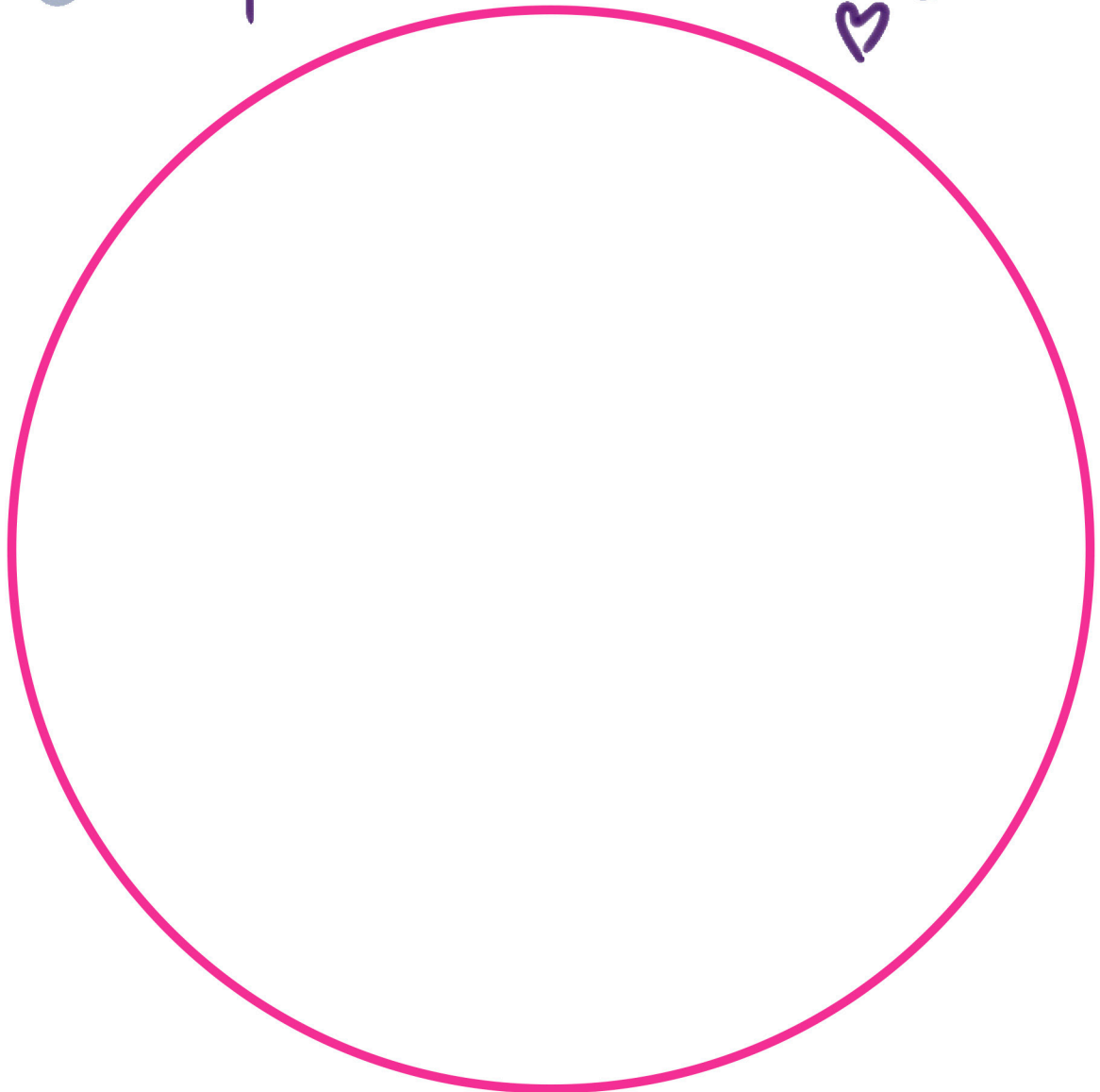
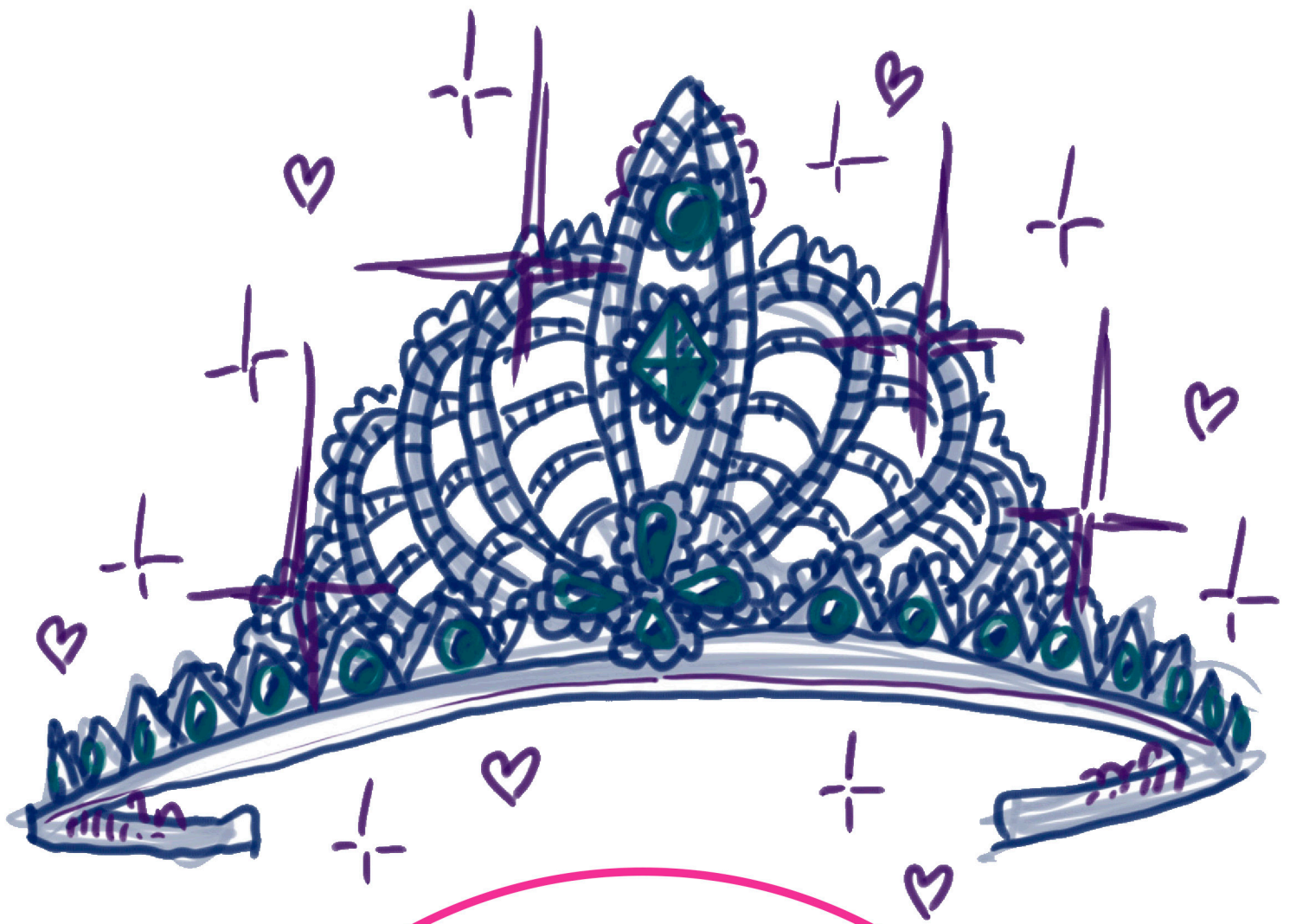
- Start question: Who arrived first with a plan for the day
- Who arrives late?
- Who needs help?
- Who tries on a dress first?
- Who tries on an ugly dress?

PROM!

- The players use the ballot to vote for the Prom Queen. They have 1 plus the number of rumor tokens they have left on their character.
- Ask the players to describe what they are wearing, and how they arrive to prom, while you tally up the votes.
- Announce the Prom King
- Announce the Prom Queen
- Short speech from the Prom Queen (If they have one)

DEBRIEFING: 10-20 MINUTES.

- What was their favorite or funniest scene?
- Fill out the feedback form



"THERE IS LIKE ONLY ONE CAESAR RIGHT?"



KATARINA

LEAD - TEEN ROYALTY

Charismatic, dominating & manipulating

It's actually not hard to be on the top. Or cold. Or lonely. Or some of the other stuff people say. Not when you belong there, and the **Tiara** is your birthright. It has to be our goal to keep the status quo, so this stupid blunder can blow over. What is nice about being on the top is that you can decide stuff. That's one of Katarina's favorite things. It's important to be the one that decides what rules are important, and make it obvious to the ones who break it, that they are losers. That is why it's important to have a BFF like Britney, that has you back.

CLIQUEs

TEEN ROYALTY

If something is not broken, don't fix it. Isn't that like an old proverb? The Volley Team and us have always had friendly competitions for boys and tables in the cafeteria. Everybody shouldn't be able to be special, because then we end up with no one being special. For years we have won the **Tiara**. Those few times when we have lost it has gone to The Volley Team. Why are we being cheated now? Who the hell do we have to write a cheque, so we can get our **Tiara** back?

THE VOLLEY TEAM



The used to be the only potential competitors for the **Tiara**. And it makes sense when they run around in their volleyball uniforms, that really doesn't leave anything to the imagination. Maybe they can be allies in the fight against this foolishness. They really need the **Tiara** this year as they are having a hard time on the field.

FASHIONISTAS



They are harmless puppets, that might be beautiful, but otherwise don't have much worth. They could be useful in the battle to keep the status quo..

ACAPITCHES



They are losers. They are the symptoms of what is wrong here. Suddenly everybody thinks they have a claim on the **Tiara**, and the AcaLoser certainly don't.

THE STUDENT COUNCIL



Them... They are the reason behind all this. They act like they are better than everybody just because they get better grades. They can under no circumstance win the **Tiara**!

"WHAT'S SO GREAT ABOUT CAESAR? BRUTUS IS JUST AS PRETTY AS CAESAR WE SHOULD TOTALLY STAB CAESAR!"



BRITNEY

BFF - TEEN ROYALTY

Chameleon, Scheming & Turncoat

Somebody would probably call Britney a follower, but that's only partly true. She is more one of those birds that never takes the point and does all the work, but instead are just behind and still are one of the first to arrive. But when you stand in the shadows, so you don't get burned, then you are never seen. And that really hurts, when you really beautiful. Now it's Britney's turn to be seen. Maybe it's time for Britney to be the first to be seen... Britney is always ready to play along other people, especially Katarina's, ideas. You know just to turn it up to 11, just to make sure everything is going to be fun. For Her...

CLIQUEs

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"DID YOU KNOW THAT DOLPHINS ARE JUST GAY SHARKS? I LIKE SHARKS."



DAIZY

FRIEND - TEEN ROYALTY

Sweet, Unintelligent & Well liked


Most people would probably like Daizy, if she wasn't always hanging out with the other Teen Royalty. But she doesn't have any plans of leaving them. They help her being seen, heard and talked about. Most people underestimate Daizy, because she not so good with words and math. But that's okay. It gives her a lot more freedom to do what she wants. Sometimes it can be a bit hard to remember if something was a secret or what you couldn't say to whom. But it like cleans out the oxygen or whatever.

CLIQUEES


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"YOU MISS 100% OF THE SHOTS YOU DON'T TAKE"



CHARLIE

LEAD - THE VOLLEY TEAM

Determined, Ruthless & Loyal

When your whole life is a competition, you get used to winning or else what is the point? Charlie is used to winning. There is nothing wrong in setting up competitions, where you know you have an advantage, everything else would be foolish. As Captain of The Volley Team it's really annoying that this is the year, where the losses keep coming. You really want to leave a legacy behind. If it's not possible with the volley-ball, then it has to be with the **Tiara**. It's the **Tiara** or nothing. Nobody remembers the other candidates; only the winner and the team behind her.

CLIQUEES

THE VOLLEY TEAM

The Volley Team has been at the top the last couple of years. Nobody could put up a worthy fight. But this year is different. A lot of new young players, and the old ones has graduated. It makes it a lot harder this year. Maybe it isn't so bad to show the school that the team is still relevant and have the right winning attitude. Just in another way. The most important part is the team, as long as one of us get the **Tiara**. Off course fair play is important, but you only break the rules if you get caught.

TEEN ROYALTY



The have been our natural rivals, and they are the only ones that give us a fight. Or so should it be. We need the balance on the school. Even if it would be nice to see them get taken down a peg. It's more fun to win against a worthy opponent.

ACAPITCHES



OK so nobody thinks acapella is cool, right? But it's not like they hurt anybody just because they burst out in song. It's okay to share your place in the sun, if it means that they give you a **Tiara**. At least they know what it means to compete and win.

THE STUDENT COUNCIL



They are the ones who changed the rules, even though nobody asked them to. It's really an uphill battle with them and all their insane ideas about waste sorting or whatever they are blabbering about. They are ruining prom with opening up the competition. If everybody can win, where is the challenge? It has to be winners and not amateurs. They act like they decide everything, but none of them are prom queen material.

FASHIONISTAS



Just because you wear a uniform it doesn't mean that something is wrong with you. No matter what the fashion police says. Loudly. They think they can dictate and judge everything and everybody. As long as they don't win, everything will be good. Envy is an ugly thing.

"I'VE NEVER TRIED
THAT...
I BET IT WILL BE
FUN."



JESSICA

BFF - THE VOLLEY TEAM

Loyal, Protective & Reckless

When you're the captain's BFF everything is just a bit more serious all the time. Therefore, its important once in a while to say "fuck it" to it all, and get a party started. It's important to live life to the fullest before you get old. It's all about getting people in and being part of it. They talk about me? Great then something is happening in their dull lives. When everything is a party, it's nice to have a safe harbor. The team is your family, and you protect your family on and off the field. Rules are just a guideline.

CLIQUEs

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"OH? THAT NOT
HOW WE DO IT
IN CANADA."



GABRIELLE

FRIEND - THE VOLLEY TEAM

Know-it-all, Loyal & Welcoming

When you're an exchange student it gives you a different perspective on everything. It's refreshing, and a bit confusing. Some of the stuff they do here is just plain silly. If you don't tell them how will they know? So when you play volleyball there are rules, but on the other side the team always comes first, and sometimes you have to bend the rules to make it happen. In competitions it's important to end on top. It's going to be harder to win the **Tiara** this year. Or more challenging. Why not show them that we can win even with the odds against us? And the rules are not that important as the **Tiara**. It's not like the school will send Gabrielle home, just because she secured herself a **Tiara**.

CLIQUEs

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“WHAT ABOUT
THE CHILDREN
IN AFRICA?”



SOPHIA

LEAD - THE STUDENT COUNCIL

Impulsive, Ambitious & Merciless

There is always someone worse off than you. And there is also someone who is better off than you, and they have to know that. People need to understand that Sophia has used a lot of time researching this, and therefore knows best. It's just a lot easier when she is in charge. Sometimes it goes a bit fast, but isn't it better to do it fast, and then you can fix the stuff that didn't work afterwards? So many good things have happened for the school after we took over The Student Council. The other students have to understand that sometimes you need to sacrifice a bit of freedom for the greater good. It's either our way or the highway. Sometimes it just feels like throwing pearls before swine.

CLIQUEs

THE STUDENT COUNCIL

They call us nerds with power, and that is probably right. But what is wrong with the intelligent making the rules? Precisely. Nothing. We fight for Social Justice, and we get no thanks. But it doesn't matter. That's not why you do the right thing. These new rules? They give everybody a fair chance of getting the **Tiara**. People are mad about the new rules. F... Them! Ordinary people don't see the big picture like we do.

FASHIONISTAS



They have done wonders for the school's image, without getting any credit. And with their sense of style on our side we might get noticed. If they aren't with us, they are against us.

ACAPITCHES



So they sing? Why shouldn't they? There is nothing wrong with singing. It's awesome. They have the right to go for the **Tiara** like everybody else. If we couldn't win the **Tiara**. They would be the perfect winners. It would be a loud and clear political sign that we were right.

THE VOLLEY TEAM



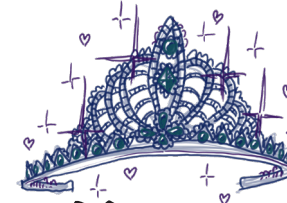
So just because you win a shiny trophy it doesn't mean you are better at everything. It's about time they learn that other skills count as well. It's not like sport helps stop the famine in Africa...

TEEN ROYALTY



John Hughes High aren't their personal belonging. The school belongs to everybody. It's about time they learn that they can't control and decide everything. We are the chosen ones elected by the other students. Its people like them, that are the reason for inequality in the world. They only think of themselves.

“EXCUSE ME,
BUT DO YOU KNOW
WHO MY MOTHER IS?”



MAGGIE

BFF - THE STUDENT COUNCIL

Manipulating, Scheming & Privileged

Mum always says, if you have an advantage then use it. And I guess it's an advantage if your mother is the principal of the school. So it has to be used. It makes life a lot more fun, when nobody really dares to punish one seriously. Not that anybody would think that the Principal's sweet Maggie could do anything wrong.

Sometimes it's hard for the others to understand that the end justifies the means.

CLIQUEs

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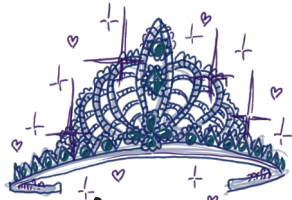
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"IF YOU SAY SO,
IT'S PROBABLY
TRUE."



HANNAH

FRIEND - THE STUDENT COUNCIL

Sweet, Naive & Clueless

When you have lived your whole childhood in Africa it's a bit hard to fit in, in an ordinary High School. At least everybody is really nice. Even though the rest of The Student Council says that everybody cheats and lies. But really why would they do that? It's probably a misunderstanding. Who would cheat to win a **Tiara**? Off course it would be nice to have a beautiful **Tiara**. We didn't have that in Africa, and if The Student Council got the **Tiara** we could get people's attention, and tell them about all the injustice at school and in Africa.

CLIQUEES

THE STUDENT COUNCIL

For some reason the other students don't want to be part of The Student Council. But its important. Its important to be a political engaged. It means a lot. But its fine we don't all have to have the same interests, and they can focus on something else. The other students, I'll bet, is glad for our hard work to fight the injustice and bring Social Justice even if they don't tell us. Ill bet they'll love the new rules. Now everybody have a chance of getting the **Tiara**. And that's why its best we are the leaders.

FASHIONISTAS



They are so beautiful, and they really want to help other be as beautiful as them. Hopefully they can make our message pretty, so everybody has a better chance of understanding them. We are really just trying to help.

ACAPITCHES



It's really cool that somebody tries to everything a bit more awesome with a song and sequins. Its just so pleasant just listening to them while eating your hummus. If we don't win they really deserve the **Tiara**. It would go great with sequins..

THE VOLLEY TEAM



So great that they have brought so much honour to the school with their victories. But why are they wearing their uniforms off the field? That's how you get a cold. It's too bad for them that they are losing so much this season. Get back in the saddle as they say.

TEEN ROYALTY



They can be a bit mean, but I guess that's just their style. Deep inside that just want to have some friends like us. I bet it will be healthy for them to see things from another perspective. And if that doesn't help you should just remind them of how fortunate they are compared to the poor in Africa.

"YOU REALLY CAN WEAR
YELLOW WITH YOUR
BROWN HAIR IT SUITS
YOU. ITS SO CLASSIC"



MILEY

LEAD - FASHIONISTA

Friendly, trendsetter & project orientated

Miley just want to help people be their beautiful selves. Sometimes somebody is just screaming for a makeover, and then it's Miley duty to help them. But at some point, somebody needs to give a heartfelt thanks. That would be nice. It's hard work change someone from a ugly duckling to a great looking swan. But when you see the end result it's all worth it. Unfortunately, there are some out of fashion's reach. Sports uniforms, brown and sequins are just never in...

CLIQUEES

FASHIONISTAS

When we found each other it was great. We are best friends because we know what it's like for people to be jealous of us. Here we understand each other. It's hard to believe, but nobody on this school appreciate what we have done for the style of students on this school. It would just be nice with some gratitude for bringing so much beauty to so many people. A **Tiara** would be a fine thanks. But if that isn't possible then at least we have to make sure the Prom Queen is dressed accordingly. As the Tim Gunn of the school it's our duty.

THE STUDENT COUNCIL



It was about time something new happened. Maybe a bit radical, but we are happy for the opportunity to finally show what we are worth. Even if they need help with their style. Like. A lot. But that can be fixed with a quick makeover.

TEEN ROYALTY



It's not like they aren't beautiful, and traditions can be useful. But Prom Queen on stage doesn't mean Queen everywhere else...

ACAPITCHES



Where do we even start? Flash mobs were out before they were in. Nobody likes to be sung at, while you eat. WE need a Prom Queen with style. Sequins on dresses and wedge heels on shoes? Really? The stone age called they want their stuff back. It's hard to say if we even can save them with a makeover. But as Tim Gunn says: Make it work!

THE VOLLEY TEAM



Say it with us. You. Can't. Be. Unique. In. Uniform. It really shouldn't be so hard to understand, but maybe the tops tighten and limit the blood supply to the brain? For them it's just another competition, and they don't get why style is important. Them winning the **Tiara**? As if!

“DO YOU WANT THIS?
I HAVE HAD IT ON
ONCE.”



GENEVA

BFF - FASHIONISTAS

Snob, bitchy, model & haute couture

It's so important to remember to say no, just once in a while. Great, let's do makeovers - it's fun, but all people just aren't beautiful and everybody can't afford becoming it. Some are out of reach, and our time is precious. Geneva can't be seen with just anybody. She is a brand. She knows what is ugly. Her dad has actually designed a collection for her, she wore on the catwalk in Paris. It's like in her blood.

CLIQUE

FASHIONISTAS

When we found each other it was great. We are best friends because we know what it's like for people to be jealous of us. Here we understand each other. It's hard to believe, but nobody on this school appreciate what we have done for the style of students on this school. It would just be nice with some gratitude for bringing so much beauty to so many people. A **Tiara** would be a fine thanks. But if that isn't possible then at least we have to make sure the Prom Queen is dressed accordingly. As the Tim Gunn of the school it's our duty.

THE STUDENT COUNCIL ♡♡

It was about time something new happened. Maybe a bit radical, but we are happy for the opportunity to finally show what we are worth. Even if they need help with their style. Like. A lot. But that can be fixed with a quick makeover.

TEEN ROYALTY ♡

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“IF YOU DON'T DO IT
ALL THE WAY,
THEN WHY BOTHER?”



CLAUDIA

FRIEND - FASHIONISTA

Brave, Creative & Out-there

When Versace couldn't achieve the right look with the fabrics he was offered, he invented his own. It's that kind of dedication the world needs. That and to be able to see things from a different angle. Off course it is possible to make a gorgeous dress out of bottlecaps and plastic. It's just a question of visions and a glue gun. It's the same with makeovers. You have to go all the way. No turning back. If you turn back what is point? If you're not yourself, then you're nobody.

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“EXCUSE ME FOR HAVING
TALENT.
TALENT IS A GIFT AND
IT'S MY SPECIAL TALENT
TO ENCOURAGE TALENT.”



CHLOË

LEAD - ACAPITCHES

Brave, Including & Cocksure

If we want to achieve something, then we have to recruit more to sing with us in the choir. If we could get some of the popular ones that would be even sweeter. The music should be the most important thing, but we can always have someone in the back humming.

For real? Things haven't been shared equally on this school, and sometimes to get what you deserve, you have to do everything in your power to get it.

CLIQUEES

ACAPITCHES

Everybody else have had their chance to be seen and heard, and now it's our turn. Nobody appreciates our flash mobs or that we have won countless competitions or anything else. But it's our time now. We are going to do more shows. We are the bad girls of acapella. We sing the songs nobody else dare. It's unfair that they ignore us! We have shown we are winners. Now they have to acknowledge us. And when we win the **Tiara** no one can overhear us.

THE STUDENT COUNCIL ♡♡

It was about time somebody did something, so everybody can have a chance of getting the **Tiara**. Just like when you sing it's important to have someone singing the lead. We will remember them when we are at the top.

THE VOLLEY TEAM ♡

They have uniforms as well. They compete in competitions as well. But they get all the recognition. It's like people don't care that we qualified for the regionals as well, just because we sing. At least they don't laugh at us. They know how important it is to have talent.

FASHIONISTAS 🧸

They said they like everybody's style, but that we don't have any. They are just jealous. They have bought themselves to their claim to fame in a store. Our fame is talent. And what is wrong with sequins and wedge heels? They are just jealous, because they don't have any talent.

TEEN ROYALTY 🧸🧸

Just because you are sitting at the best table, doesn't give you the right to decide everything in other people's lives. As long as they don't get the **Tiara**, we are happy. They are just a bunch of talentless Barbie dolls.

“DON'T ASK HOW FAR
I WILL GO TO KEEP MY
FRIENDS.
IT'S REALLY FAR
ALRIGHT!”



ELLIOT

BFF - ACAPITCHES

Awkward, desperate & in your face

Why is it so important who wins an ugly **Tiara** at some dumb party? Elliot has a hard time with the whole popularity thing. But it's important for the other, and when you don't have any other friends then you have to help those you have. The problem is that all the other cliques are bunch of friggin' shrews, and it's really hard not to tell people the truth. Why is it so important what you wear and what is in? Why can't there be room for people being themselves? Maybe if the **Tiara** went to the AcaPitches, everybody would be able to see that we all are great.

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“THE OTHERS MIGHT BE
BEES.
BUT I AM A WASP. I
CAN STING MORE THAN
ONCE.”



DANIELLA
FRIEND - ACAPITCHES
Artistic, bad girl & pushy

If you're a real artist, then you always have a song and dance ready. And Daniella is a real artist. She even thought of their new name, and in a way it's even her fault that they got all the current success. Because she doesn't compromise when it comes to her art, and she doesn't let the other comprise. She has been accused of ignoring social rules, but really, it's just because people aren't used to how she gets attention.

CLIQUEES

ACAPITCHES

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Prom John Hughes High School

Prom John Hughes High School

Katarina (Lead, Teen Royalty)	Katarina (Lead, Teen Royalty)
Britney (BFF, Teen Royalty)	Britney (BFF, Teen Royalty)
Daisy (Friend, Teen Royalty)	Daisy (Friend, Teen Royalty)
Charlie (Lead, Volleyholdet)	Charlie (Lead, Volleyholdet)
Jessica (BFF, Volleyholdet)	Jessica (BFF, Volleyholdet)
Gabrielle (Friend, Volleyholdet)	Gabrielle (Friend, Volleyholdet)
Miley (Lead, Fashionistas)	Miley (Lead, Fashionistas)
Geneva (BFF, Fashionistas)	Geneva (BFF, Fashionistas)
Claudia (Friend, Fashionistas)	Claudia (Friend, Fashionistas)
Sophia (Lead, Elevrådet)	Sophia (Lead, Elevrådet)
Maggie (BFF, Elevrådet)	Maggie (BFF, Elevrådet)
Hannah (Friend, Elevrådet)	Hannah (Friend, Elevrådet)
Chloë (Lead, AcaPitches)	Chloë (Lead, AcaPitches)
Elliot (BFF, AcaPitches)	Elliot (BFF, AcaPitches)
Daniella (Friend, AcaPitches)	Daniella (Friend, AcaPitches)

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Elliot (BFF, AcaPitches)	Elliot (BFF, AcaPitches)
Daniella (Friend, AcaPitches)	Daniella (Friend, AcaPitches)

Prom John Huges High

Katarina (Lead, Teen Royalty, pink)

Elliot (BFF, AcaPitches, pink)

Hannah (Friend, Elevrådet, pink)

Miley (Lead, Fashionistas, gul)

Britney (BFF, Teen Royalty, gul)

Daniella (Friend, AcaPitches, gul)

Charlie (Lead, Volleyholdet, rød)

Maggie (BFF, Elevrådet, rød)

Daizy (Friend, Teen Royalty, rød)

Sophia (Lead, Elevrådet, blå)

Jessica (BFF, Volleyholdet, blå)

Claudia (Friend, Fashionistas, blå)

Chloë (Lead, AcaPitches, grøn)

Geneva (BFF, Fashionistas, grøn)

Gabrielle (Friend, Volleyholdet, grøn)

KATARINA

LEAD - TEEN ROYALTY



MILEY

LEAD - FASHIONISTAS



CHARLIE

LEAD - THE VOLLEY TEAM



ELLIOT

BFF - ACAPITCHES



BRITNEY

BFF - TEEN ROYALTY



MAGGIE

BFF - THE STUDENT COUNCIL



HANNAH

FRIEND - THE STUDENT COUNCIL



DANIELLA

FRIEND - ACAPITCHES



DAIZY

FRIEND - TEEN ROYALTY



SOPHIA

LEAD - THE STUDENT COUNCIL



CHLOË

LEAD - ACAPITCHES



JESSICA

BFF - THE VOLLEY TEAM



GENEVA

BFF - FASHIONISTAS



CLAUDIA

FRIEND - FASHIONISTAS



GABRIELLE

FRIEND - THE VOLLEY TEAM











JOHN HUGHES HIGH SCHOOL

CLASSES ←

LUNCH COUNTER

SCIENCE →

	FRESHMEN	FRESHMEN	OUTSIDERS	ARTISTS	
	NERDS	RICH KIDS	FASHIONISTS	STONERS	
	GOTHS	Jocks	TEEN ROYALTY	AV-CLUB	
	DRAMA CLUB	VOLLEY	CHEER LEADERS	MATH CLUB	
	ACA'PITCHES	GLEE CLUB	PREPS	STUDENT COUNCIL	