

Sexcraft

Frida Sofie Jansen and Tor Kjetil Edland, Fastaval 2017



“But I’m a ninja! And I know how to turn your fear into pleasure!”

Introduction

Thank you!

This scenario has been in the idea stage for many years. Sweet thank yous to Tina Heebøll Arbjørn and Anders Frost Bertelsen for saying yes to our pitch for Fastaval which finally prompted us to write this heartwarming story.

Warm thank yous to Ståle Askerød Johansen for taking on the hentai cutting duty.

Loving thank yous to our playtesters who laughed and moaned their way through our scenario: Katrin Førde, Åslaug Ullerud, Matthijs Holter and Eirik Fatland.

Longing thank yous to Klaus Meier for guidance on our scenario text, and to Jonas Trier-Knudsen and Søren Lyng Ebbenhøy (and Klaus again) for comments to our scenario pitch.

Cover drawing: Fan art by Shunkaku: www.patreon.com/shunkaku

For the gamemaster

First and foremost, a heartfelt thank you for wanting to run our scenario! Sexcraft is a comedy, and is meant to be played as such. It tells the story of four people, thrown together by faith, and how their story evolves after their initial meeting.

The scenario consists of two different types of scenes, The “current time scenes”, which all takes place in the recording studio where the four of them meet for the first time, to dub a hentai movie. In between these “current time scenes” are the “flash forwards”. In these, you will lead the players through a series of events in their lives in the future. We recommend that you read through the scene descriptions beforehand. We have mixed two genres for this scenario, as we like to say it: It’s a romantic comedy with a hentai backdrop. The story of this scenario lies in the flash forwards, but the awkwardness and hilarity supports themselves on the current time dubbing scenes, so feel free to push your players into playing into these genres!

Throughout the scenario you as the gamemaster will take on the role as the producer of the hentai movie the characters are dubbing, as well as giving the characters their instructions for the flash forward scenes. You will also be responsible for putting on the right movie clips and music for the right scenes.

There are four characters for this scenario, **Hope**, the veteran voice actor, **Edge**, the hentai fan, **Cloud**, the experimental sound artist, and **Snow**, the teen pop star gone rogue. In addition these four characters will voice five different characters in the dubbing scenes. Cloud voices two characters, the others one each. These are mentioned in each of the character sheets.

Divide the characters amongst your players as you see fit. They should also each get a copy of the dubbing script. The rest of the instructions for the scenario they'll get from you. Under each scene instruction you will find a section that says "read this to the players". This text will both function as a text to set the mood, and give instructions to how they should start the scene.

Throughout the scenario we use a couple of different techniques:

- After each dubbing scene you should get the players to stand in a circle facing each other while you give the instructions for the following scene.
- Scene 4 plays out as two parallel scenes where the spotlight changes from one to the other when they send text messages to each other. See the scene instruction for details.
- In two of the scenes two of the characters are doing a lip synch while the other two play out their scene in the same locale. Don't be afraid to instruct your lip-synching players to play quite physically in these scenes, and assure the non-lipsynching players that they don't have to be afraid to speak over the music.

With that, enjoy, have fun, and we promise you some great laughs as play unfolds.

What you need to run this scenario

- A screen to play the hentai movie clip and the lip-synching videos.
- Hentai dubbing movie clip 1 can be found here: <https://vimeo.com/653452394> and clip 2 here: <https://vimeo.com/653452654>
- Links to lyrics videos for the lip-synchs can be found in the workshop instructions and in the scene description for scene 6.
- A computer with Spotify installed or with another way to play music files downloaded. The playlist for the scenario can be found here: <https://open.spotify.com/user/torkjetil/playlist/13LV86bSS7FanMSZI37RAE>
- Loudspeakers to play music from
- Name tags with character names
- A round of shots for the last scene. For the runs at Fastaval this should be something alcohol free.

Workshop

Introduce to the players to the scenario

This is a romantic comedy with a hentai backdrop. The recommended play style is romantic comedy.

The scenario will include sexually explicit dialogue in the hentai dubbing scenes but apart from that this is not a particularly sexually explicit scenario.

The characters are not gendered. Each player decide themselves what gender their character is. In this production the player characters are likely dub movie characters of other genders.

Explain the run of the game to the players

The scenes in the scenario will switch between dubbing scenes and flash forward scenes. The dubbing scenes are happening in the present time, and the flash forwards are scenes which will happen in the character's' future. For the dubbing scenes the players will receive a dubbing script (see handouts at the end of this script). They will use this while watching the movie clip they are dubbing being played on a screen in front of them.

All of the dubbing scenes happen over the course of one day. A dubbing scene starts with the characters gathered in the recording studio waiting for the producer to start the next take. After a minute or two the producer enters the room exclaiming "Time for a new take!" and gives instructions for the next take to the characters. They will then pick up their manuscripts and gather around the screen where the recorded hentai clip will be played while the characters are acting out their part.

The manuscripts have timestamps for when every line is supposed to start and in each character's script their lines will be highlighted. The video will have a clock running to make it easy to follow where in the script you are. Tell the players to just go with it. This isn't an actual production and it doesn't matter if they screw up their lines or the timing. Just continue playing.

Each flash forward scene begins with a narration by the gamemaster which always begins with the line: "*As time goes by, friends become lovers, and lovers become friends...*". The narration from the gamemaster will include specific instructions for how to play each scene including the part of each character in the scene. When these instructions start the players should gather in a circle facing each other.

In one scene the characters will be divided into two different locations, and the spotlight will change between the locations whenever a character sends an sms to a character in the other location.

In two of the scenes the characters will be performing a lip synching “karaoke”. The warm up exercise gives a taste of how that works.

The very last scene of the game is a present time scene that is not a dubbing scene.

Distribution of characters

Hand out the characters as you see fit based on your impressions of the players and your guess on who would have the most fun with each character concept.

The characters are:

Hope - A veteran voice actor in need of a career change.

Edge - A huge hentai fan who has won a competition to voice act in a real hentai movie.

Cloud - An experimental sound artist and beatbox musician.

Snow - A teen pop star in search for a new more sexual image.

Let the players read through their characters and ask them what gender they would like their character to be. Hand out name tags and ask them to put these on. Then do three round of questions where you ask the players to respond as their characters. The questions are:

- What does the perfect evening look like to you?
- What do you think about when I say “true love”
- What type of porn do you enjoy?

Warm up exercise

Everyone does a group lipsynch (mime and dance to the video without singing out loud) to Gloria Gaynor’s I will survive: A lyrics video to be played for this exercise can be found here: <https://www.youtube.com/watch?v=4XPrI03x9vY>

When you have done this it’s time to start the first scene.

Scene instructions

Scene 1: Cold read

Notes to the gamemaster

In the first scene the characters will meet for the first time and arrive at the studio to do a “cold read”. Start the scene as the producer character by welcoming them all to the recording studio. Then leave for a short time “to prep the movie” to give the characters the opportunity to introduce themselves to each other. When you think they have had enough time to do this reenter and instruct them to start the cold read. Play through **both movie clip 1 and clip 2** and have them read through their lines without attempting to act much. When they are done with the cold read give them a few moments to react and interact as characters before you cut the scene.

Read this to the players

It is your first day as voice actors on this translated version of the hentai movie “Sexcraft”. You are excited and also probably a bit nervous. The first task of the day is to do a cold read of the script, reading through the lines of the script while watching the movie without having to act much, that comes later in the day.



Scene 2. Double date?

Notes to the gamemaster

Songs to be played during the scene: James Blunt: *You're beautiful* and Troye Sivan: *Bite*

Make sure the players gather in a circle facing each other as you read them the text. Cut the scene when you feel it is time.

Read this to the players

“As time goes by, friends become lovers, and lovers become friends.

Friend requests were made. A chat thread created. Laughters were had and soon PMs and suggestive emojis were passed between them. One day Hope excitedly tells Snow that Hope went out with Edge last night, and there was kissing. A lot of kissing. It doesn't take long before Hope and Edge are officially a couple. The chat between the four overflows with hearts, the mood is great. There are emotions stirring in Cloud and Snow as well, but in each their own way they seem to be too shy to be able to do anything about it. Edge has a plan though.

In this scene, Hope and Edge are already become a couple and have invited Cloud and Snow over for dinner.

Hope: *It feels like you have “invented sex” in this fresh relationship with Edge and you feel a need to share and give tips.*

Edge: *You really want your two other friends to become a couple as well. You want them to become as happy as you and Hope are. You have planned this dinner. Cloud is in on the plan. You praise Cloud above and beyond.*

Cloud: *You are already in love with Snow and your nervousness makes you say too much, laugh too loud or maybe use the wrong name on the one you're in love with.*

Snow: *You are also interested in Cloud but you tend to be completely oblivious to anyone being interested in you.”*

Scene 3. First take.

Notes to the gamemaster

Start the scene and let them play a short while by themselves before entering the room as the producer. Then give them a short enthusiastic instruction explaining that you would like them to try different approaches and emotions in each take of the same scene, to try and figure out what is best for the movie. The energy you want them to do convey this time is nervous. Make sure that everyone has understood that nervous is the emotion you want the to emphasise for this take. Play only **movie clip 1** for this scene. When they are done with the session give them a few moments to react and interact as characters before you cut the scene.

Read this to the players

It is time to get the recorders rolling for real. When the scene starts you are gathered in the studio and ready to do your first real attempt at acting out the scene. The producer will arrive soon and you are chit-chatting among yourselves. This time the producer will want to record scenes 1 and 2 so Snow is free to just watch or to help out with adding sex sounds at appropriate times.

4. Trouble in paradise.

Notes to the gamemaster

Songs to be played during the scene: The Cardigans, *Lovefool* and Chris Isaak, *Wicked Game*

This scene can benefit from running a bit longer than most of the other scenes. Cut the scene when you feel it is time.

Read this to the players

As time goes by, friends become lovers, and lovers become friends.

Moving in together. Breath in and jump across. Suddenly you are not just one anymore. You are “us two” - together.

Both couples are having issues shortly after having moved in together. This is played out in two parallel scenes. Hope and Edge are experiencing a conflict over one of them having kept their dating profiles open and active. Between Cloud and Snow, the issue is that one of them considers the taste of the other trashy and has filled up the apartment only with their own things and put the other’s “tacky” stuff in boxes in the attic.

[Let the players quickly decide which character has put their partner’s stuff in the attic and who has kept their dating profile open before continuing reading the instructions]

The scene is played in the following way. In this scene you do not play with your partner but with your good friend. Hope and Cloud have meet in a cafe and are sharing their relationship troubles with each other. Edge and Snow are doing the same in a different cafe. We will cut between the two different cafes. Only one of the cafes are in the spotlight at any given time. The shift on who is playing actively and who is watching happens every time someone sends an SMS to their partner. Play this out by reading aloud the message you send. When you have sent the message play begins in the other cafe.

5. Let's do it again.

Notes to the gamemaster

Start the scene and let them play a short while by themselves before entering the room as the producer. Then give them a short enthusiastic instruction about the energy you want them to do convey this time, which is extravagant. Make sure that everyone has understood that extravagant is the emotion you want the to emphasise for this take. Play only **movie clip 2** for this scene. When they are done with the session give them a few moments to react and interact as characters before you cut the scene.

Read this to the players

It is time to get the recorders rolling again. When the scene starts you are gathered in the studio and ready to do your next recording. The producer will arrive soon and you are chit-chatting among yourselves. This time the producer will want to record only scene 3 so Cloud is free to just watch or to help out with adding sex sounds at appropriate times.

6. a) It was such a bitter and sweet song.

Notes to the gamemaster

Instruct the players doing the lip synch to be in front of the screen, and place the other two at a table or in a sofa some way away from them, but in a way so they can see “the stage”. Tell them that they can speak freely, and to not be afraid of disturbing the music.

The clip for this scene is Grease: *The one that I love*. A lyrics video with both the music and the lyrics can be found here: <https://youtu.be/jydlAfUdNrs>

Read this to the players

As time goes by, friends become lovers, and lovers become friends.

Karaoke night! Fun and dread and awkwardness in one. When it's right, it's so fun. When it's wrong it's so bad. This is one of those nights - a moment when what's right and what's wrong comes together in one big awful mashup.

Hope: *you are angry with Edge, and to piss off Edge you invite Cloud to sing YOUR SONG at the karaoke. In this scene you will be lip-synching together.*

Edge: *Hope has invited Cloud to sing YOUR SONG on stage. This has to be the beginning of the end. You are so angry. In this scene you will be hanging out with Snow, expressing your anguish.*

Cloud: *Hope invites you to sing a romantic duet, you thought it was just for fun, but up there you experience new emotions going through your body as the song progresses.*

Snow: *Hope and Cloud are singing together. Edge is clearly upset. At first you don't see why, but then you see the chemistry unfolding on stage.*

6 b) It's a new world

Notes to the gamemaster

Instruct the players doing the lip synch to be in front of the screen, and place the other two at a table or in a sofa some way away from them, but in a way so they can see “the stage”. Tell them that they can speak freely, and to not be afraid of disturbing the music. The clip for this scene is Lady Antebellum: *Need You Now*. A lyrics video with both the music and the lyrics can be found here: <https://youtu.be/Vc5qoVXfxGk>

Read this to the players

That fateful night seemed to be the raw and sudden end. To the relationships, to the friendships the four had formed, it could just as well have been the end of the world. But the chemistry discovered that night between Hope and Cloud just couldn't be ignored, and slowly they start dating. Edge and Snow are devastated, and search for comfort by talking to each other.

Hope: *You and Cloud are out at the bar, when suddenly Edge and Snow enters the stage with the saddest love song. For a moment you feel like a betrayer, a disgusting human being, but then you realise the chemistry happening on stage, and that this is all for the best, just the way it's supposed to be.*

Edge: *In your sorrow you have invited your good friend Snow out for karaoke. To cheer you both up. During the heartbreaking song you suddenly realise that you might be longing for someone else then Hope. Someone sharing the stage with you right now.*

Cloud: *You and Hope are out, when suddenly Edge and Snow enters the stage with the saddest love song ever. For a moment you are filled with regret and longing for Snow. but then you realise the chemistry happening on stage and you are overcome by the joy of the thought of the four of you being together again!*

Snow: *Edge wants to go out and have fun to forget about the world for a while. When karaoke is suggested you pick the saddest love song you could find. But as you sing it together with Edge, new feelings start to arise. You realise the one you want is right here on stage.*

The scene will end with the couple who have been sitting on a table coming to the front of the stage as the song ends holding hands. The new couples acknowledge each other and everyone are friends again.

7. Once more with love.

Notes to the gamemaster

It is time to do it again. The voice actors are once again gathered in the studio and you start the scene with explaining which emotional take on the scene you want them to do this time. The energy you want them to do convey this time is romantic. Make sure that everyone has understood that romantic is the emotion you want them to emphasise for this take. Play through **both movie clip 1 and clip 2** and have them read through their lines without attempting to act much. When they are done with the session give them a few moments to react and interact as characters before you cut the scene.

Read this to the players

It is time to get the recorders rolling again. When the scene starts you are gathered in the studio and ready to do your next recording. The producer will arrive soon and you are chit-chatting among yourselves. This time the producer will want to record all three scenes.

8. The Proposal

Notes to the gamemaster

Get the players to sit down in a way so that they are furthest away from the one they are trying to propose to. The song for this scene is NEIKED: *Sexual*

Read this to the players

As time goes by, friends become lovers, and lovers become friends.

Making it real. But how to make it really real? And special? It's all about the moment. And right now some of our friends trying to hit that perfect moment. And terrified that they will miss it and screw it all up. It's the first week of summer and all four of you are gathered in the park for a piquenique. It's time to make it real.

Hope: *Edge is finally taking the step! Your ex, and now best friend is proposing to Snow. You cannot believe it! When push finally comes to show, you are so into helping Edge out that you are completely oblivious to whatever else is happening around the table.*

Edge: *You plan on proposing to Snow, and Hope, your ex and best friend is helping you out.*

Snow: *Cloud is finally taking the step! Your ex, and now best friend is proposing to Hope. You cannot believe it! When push finally comes to show, you are so into helping Cloud out that you completely oversee whatever else is happening around the table.*

Cloud: *You plan on proposing to Hope, and Snow, your ex and best friend is helping you out.*

9. The first beer

Notes to the gamemaster

When you feel like breaking the scene, walk over with a round of shots, tell them it's on the house because they look so good together.

The soundtrack for this scene is: Touch and go: *Would You*

Read this to the players

That's a wrap guys. You should all treat yourself to a beer at the pub downstairs.

It is now the evening right after your first day at the Sexcraft voiceacting gig. You feel tired but also elated and ready to unwind a little. You take the director's suggestion and head to the pub downstairs to get to know each other better. The scene ends with the bartender coming over with a round of shots for you. When you down them together our story ends.

Hope

You are the veteran voice actor who got an early career going doing voice acting for Disney and Pixar animated movies. Your voice has grown a bit tiresome to some though, so now you've changed genres.

- Well, we're all wounded. We carry our wounds around with us through life, and eventually they kill us. Things happen that leave a mark in space, in time. In us.

In the dubbing scenes you will be playing: **Ranmaru**



You are a jaded You are funny You are outspoken

Dubbing script clip 1

00:01

Monster: Hah. What can one little girl do to us! Come on down! You are our prisoner!

00:07

Bosatsu: So you think you are tough guys! But I'm afraid you don't know who you're dealing with. Actually you are all my prisoners and you won't be able to lay a finger on me.

00:15

Monster: What?!

00:17

Bosatsu: Now, get all your horny friends to have a look too.

00:21

Monster: [moans] I can't take it! I'm getting this big just looking at it!

00:25

Bosatsu: Look. I'll even do ... this boys! [moans]

00:30

Monster: Ooooh... I can't...

00:33

Bosatsu: [moans]

00:46

Monster: [screams]

00:49

Bosatsu: [laughs] The Suzuka Sexcraft Penis Wringer. Gets those horny, overgrown monster dicks every time. [slurp]

clip 1, part 2

00:00

Miyu: [moans]

00:06

Ranmaru: So, how do you like my hard little friend? [moans]

00:09

Miyu: Delicious [moans]

00:11

Ranmaru: More?

00:13

Miyu: I do! Come into me. [moans]

00:17

Miyu: Oh. Ranmaru [moans]

00:20

Ranmaru: Delicious isn't it? When you clean it off, I'll come inside of you.

00:22

Miyu: Oh, would you, Ranmaru?

00:33

Ranmaru: Mido - Once I've conquered you. You will be such a lovely price.

00:37

Miyu: Ranmaru. I have to tell you that my name is Miyu. Mido is my sister.

00:41

Ranmaru: What! Off with you! Is this true?

00:43

Miyu: Yes

00:47

Ranmaru: I've been waisting my time!

00:49

Miyu: Wait, wait, Ranmaru!

00:51

Ranmaru: I seek only vengeance for the Suzuka clan through the conquest of Mido. If you are not her, then you're of no use to me.

00:55

Miyu: Then all... Then all that love making you did to me was a lie?

00:58

Ranmaru: I thought you knew the arts. What are you implying? "Love...?" Ridiculous! Love, in the ninja arts? Don't think badly of me. Best if you just forget me.

01:10

Miyu: But, Ranmaru. I... I can't believe it. [cries]

Dubbing script clip 2

00:04

Bosatsu: Awaken! Open your eyes !

00:06

Mido: [moan moan yelp]

00:08

Bosatsu: Oh no. No sudden moves. Take a look at your situation.

00:11

Mido: [Oooh]

00:12

Bosatsu: I suppose you can guess what will happen if you move. But I am a ninja, and I know how to turn your fear into pleasure. How about a little taste of REAL SUZUKA SEXRAFT?

00:25

Mido [Moaning]

00:33

Bosatsu: Doesn't it feel good? But that will be one hell of a cut if we slip.

00:36

Mido: No please, no more! [Moan] I'm going to, going to... [orgasm scream]

00:47

Bosatsu: Oh how vulgar. You have soiled my lovely blade. Lick it off!
Come on, I said lick it!

00:58

Mido: [Agressive scream] Nå, you bitch, it's my turn!

01:04

Bosatsu: What...what are you doing?

01:06

Mido: Getting payback!

01:10

Bosatsu: Whatever you're thinking, know that now you are facing a ninja pussy!

If you think that's gonna work on me, then you got ... another ... There is something going inside of me!

01:15

Mido: The nyoninboh, I can use my sex powers to make my clitoris as large as a man's penis. It's a little emergency trick we learned that is guaranteed to drive women crazy.

01:22

Bosatsu: Incredible! These are the secret Mido arts that my grandfather was so afraid of! [Moaning] More! Make me come! [Moan, yelp, moan]

01:31

Mido: Everything started from this mysterious little signet case.

What...[scream]

01:35

Ranmaru: So it's you who are Mido?

01:37

Mido: [Moan] yes, you masked pervert! Get your hands out of there now!

01:40

Ranmaru: Magnificent! The fabled Nyoninboh! Excellently executed!

01:45

Mido: [Moan, yelp] Oh, come on, can't it be face-to-face for a change [Moan]

01:49

Ranmaru: Ah, excuse me. I am Ranmaru, ninja of the Suzuka clan.
And where my sister failed will I beat you Mido!

01:56

Mido: [Moan.... moan] no...

02:06

Ranmaru: Soon you'll be mine! There we go. Now to bring you in through my back door.

02:09

Mido: Back door? Ew! I'm not into that anal stuff.
A---pussy?

02:17

Ranmaru: Here goes.

02:22

Mido: Jeez, I don't believe it. A real son-of-a bitch hermaphrodite! [Moan]

02:29

Ranmaru: [Moan] so this is how the Nyoninboh feels! [Moan]
I will not... loose! [Moan yelp moan]

02:37

Mido: [Moan], like I'd let you ... beat me?
I won't lose!

02:45

Ranmaru: [Moan, moan], this must be... [moan]...the effect of the Nyoninboh! My
God! [moan] ... grandfather was wise to fear it ! [Moan moan].. Incredible! At this rate I'll
be the one to lose.
[Moan, moan, yelp]... stop that!

02:55

Mido: Too bad two sets of equipment adds up to a loss for you. Let's see you come!

03:01

Ranmaru: [Moan, moan ... moan, scream]

03:05

Mido: [Sigh]...it is over.

Edge

You have always been a huge hentai fan. Now your dream has come true, you who won a competition at a convention and now you get to voice act in a real hentai!

- When I'm around you, I kind of feel like I'm on drugs. Not that I do drugs. Unless you do drugs, in which case I do them all the time. All of them.

In the dubbing scenes you will be playing: **Bosatsu**



You are awkward You are enthusiastic You are forgiving

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Bosatsu: Incredible! These are the secret Mido arts that my grandfather was so afraid of! [Moaning] More! Make me come! [Moan, yelp, moan]

01:31

Mido: Everything started from this mysterious little signet case.

What...[scream]

01:35

Ranmaru: So it's you who are Mido?

01:37

Mido: [Moan] yes, you masked pervert! Get your hands out of there now!

01:40

Ranmaru: Magnificent! The fabled Nyoninboh! Excellently executed!

01:45

Mido: [Moan, yelp] Oh, come on, can't it be face-to-face for a change [Moan]

01:49

Ranmaru: Ah, excuse me. I am Ranmaru, ninja of the Suzuka clan.
And where my sister failed will I beat you Mido!

01:56

Mido: [Moan.... moan] no...

02:06

Ranmaru: Soon you'll be mine! There we go. Now to bring you in through my back door.

02:09

Mido: Back door? Ew! I'm not into that anal stuff.
A---pussy?

02:17

Ranmaru: Here goes.

02:22

Mido: Jeez, I don't believe it. A real son-of-a bitch hermaphrodite! [Moan]

02:29

Ranmaru: [Moan] so this is how the Nyoninboh feels! [Moan]
I will not... loose! [Moan yelp moan]

02:37

Mido: [Moan], like I'd let you ... beat me?
I won't lose!

02:45

Ranmaru: [Moan, moan], this must be... [moan]...the effect of the Nyoninboh! My
God! [moan] ... grandfather was wise to fear it ! [Moan moan].. Incredible! At this rate I'll
be the one to lose.
[Moan, moan, yelp]... stop that!

02:55

Mido: Too bad two sets of equipment adds up to a loss for you. Let's see you come!

03:01

Ranmaru: [Moan, moan ... moan, scream]

03:05

Mido: [Sigh]...it is over.

Cloud

You are an experimental sound artist and beatbox musician. You live for your art, but sometimes you do work like this to put food on the table.

- I guess we all wanna be loved. It's hard to say no to that, no matter who it's coming from.

In the dubbing scenes you will be playing: **Monsters** and **Miyu**



You are eccentric You are serious You are romantic

Dubbing script clip 1

00:01

Monster: Hah. What can one little girl do to us! Come on down! You are our prisoner!

00:07

Bosatsu: So you think you are tough guys! But I'm afraid you don't know who you're dealing with. Actually you are all my prisoners and you won't be able to lay a finger on me.

00:15

Monster: What?!

00:17

Bosatsu: Now, get all your horny friends to have a look too.

00:21

Monster: [moans] I can't take it! I'm getting this big just looking at it!

00:25

Bosatsu: Look. I'll even do ... this boys! [moans]

00:30

Monster: Ooooh... I can't...

00:33

Bosatsu: [moans]

00:46

Monster: [screams]

00:49

Bosatsu: [laughs] The Suzuka Sexcraft Penis Wringer. Gets those horny, overgrown monster dicks every time. [slurp]

clip 1, part 2

00:00

Miyu: [moans]

00:06

Ranmaru: So, how do you like my hard little friend? [moans]

00:09

Miyu: Delicious [moans]

00:11

Ranmaru: More?

00:13

Miyu: I do! Come into me. [moans]

00:17

Miyu: Oh. Ranmaru [moans]

00:20

Ranmaru: Delicious isn't it? When you clean it off, I'll come inside of you.

00:22

Miyu: Oh, would you, Ranmaru?

00:33

Ranmaru: Mido - Once I've conquered you. You will be such a lovely price.

00:37

Miyu: Ranmaru. I have to tell you that my name is Miyu. Mido is my sister.

00:41

Ranmaru: What! Off with you! Is this true?

00:43

Miyu: Yes

00:47

Ranmaru: I've been waisting my time!

00:49

Miyu: Wait, wait, Ranmaru!

00:51

Ranmaru: I seek only vengeance for the Suzuka clan through the conquest of Mido. If you are not her, then you're of no use to me.

00:55

Miyu: Then all... Then all that love making you did to me was a lie?

00:58

Ranmaru: I thought you knew the arts. What are you implying? "Love...?" Ridiculous! Love, in the ninja arts? Don't think badly of me. Best if you just forget me.

01:10

Miyu: But, Ranmaru. I... I can't believe it. [cries]

Dubbing script clip 2

00:04

Bosatsu: Awaken! Open your eyes !

00:06

Mido: [moan moan yelp]

00:08

Bosatsu: Oh no. No sudden moves. Take a look at your situation.

00:11

Mido: [Oooh]

00:12

Bosatsu: I suppose you can guess what will happen if you move. But I am a ninja, and I know how to turn your fear into pleasure. How about a little taste of REAL SUZUKA SEXRAFT?

00:25

Mido [Moaning]

00:33

Bosatsu: Doesn't it feel good? But that will be one hell of a cut if we slip.

00:36

Mido: No please, no more! [Moan] I'm going to, going to... [orgasm scream]

00:47

Bosatsu: Oh how vulgar. You have soiled my lovely blade. Lick it off!
Come on, I said lick it!

00:58

Mido: [Agressive scream] Nå, you bitch, it's my turn!

01:04

Bosatsu: What...what are you doing?

01:06

Mido: Getting payback!

01:10

Bosatsu: Whatever you're thinking, know that now you are facing a ninja pussy!

If you think that's gonna work on me, then you got ... another ... There is something going inside of me!

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Mido: The nyoninboh, I can use my sex powers to make my clitoris as large as a man's penis. It's a little emergency trick we learned that is guaranteed to drive women crazy.

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Bosatsu: Incredible! These are the secret Mido arts that my grandfather was so afraid of! [Moaning] More! Make me come! [Moan, yelp, moan]

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02:55

Mido: Too bad two sets of equipment adds up to a loss for you. Let's see you come!

03:01

Ranmaru: [Moan, moan ... moan, scream]

03:05

Mido: [Sigh]...it is over.

Snow

You are a teen pop star with a chaste image, but now you want to show people you are not just that. You are chasing a new more sexual image, and thought this was just the job for you.

- I know that if you think life's a vending machine where you put in virtue and you get out happiness, then you're probably going to be disappointed.

In the dubbing scenes you will be playing: **Mido**



You are self-centered You are innocent You are playful

Dubbing script clip 1

00:01

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00:07

Bosatsu: So you think you are tough guys! But I'm afraid you don't know who you're dealing with. Actually you are all my prisoners and you won't be able to lay a finger on me.

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Monster: What?!

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