

# 600

## Doing Cassie Wright



## English version

Written for Særimner, Forum 2013, Denmark  
by Jonas Trier-Knudsen

# the game

600 is a game about porn. Just as much as it is a portrayal of The Industry, it is the story of three men and their relationship with the same woman: The Queen of Anal – Cassie Wright.

The story is set during the record-setting event “The World’s Biggest Gang Bang” (TWBGB) where Cassie will bang her way through no less than 600 men on a single day.

In the middle of a former industrial production hall, she will take her place on an elevated and rubber covered plateau. Legs and tits in the air. Everywhere around her, camera crews, riggers and fluffers – the Industry’s B-team, whose job it is to keep performers hard for their one minute with Cassie – will help make this become the biggest porn event in history.

The game follows three of the 600 men. The young super-fan Mr. 72, the has been tv-actor 137 and 600 - the porn veteran with decades of scenes behind him. Each of the three has a special relationship to Cassie and their very specific reason for being there. That day in Los Angeles.

The Game runs over two hours, all included. It is best ran tightly with sharp cut and compact scenes. There is no problem in finishing early.

## The genre

600 is an absurd and tragic story with a pinch of realism. The tragic absurdity comes from the setting and The Industry’s processed version of sex. However, events like the one in story are very real and the story (and Chuck Palahniuk’s novel, Snuff, from which 600 is adapted) is based on porn star Houston’s famous *Houston 500*.

## Scenes

600 is made up of scenes in the waiting room at TWBGB where our three characters are waiting for their one minute. The other parts are an intro, an outro and three flashbacks about each of the characters’ past encounters with Cassie.

## The fourth character

The last player plays Cassie Wright. In the flashbacks he or she plays the porn star in a former encounter with the characters. In the waiting room, the character is a meta-version of Cassie who motivates the other characters’ horniness and enforces their personal ideas about The Queen of Anal (p. 13)

## Mechanics and effects

All mechanics are described under the relevant scene



Envoy Award  
2013

by Jonas Trier-Knudsen

## Warm-up

Before the game, there are two exercises that you can do with your players. This is very optional but can serve to break the ice.

■■■■■ 1. Talk about sex. You start, but ask the participants to tell about the strangest/most extreme porn they have seen or heard about. The purpose is to get that story about Ptedotactyl-porn of your chest. And getting comfortable taking about explicit sex.

■■■■■ 2. Try the lotion. It is used as described on page 5, but with an innocent subject like yesterday's dinner or similar.

## Props

Bodylotion – with pump!  
Tissue. Preferably a cloth.

Optional props (p. 5)

Marker (for writing numbers on the participants' arms)

T-shirts (again, with numbers)

Snacks

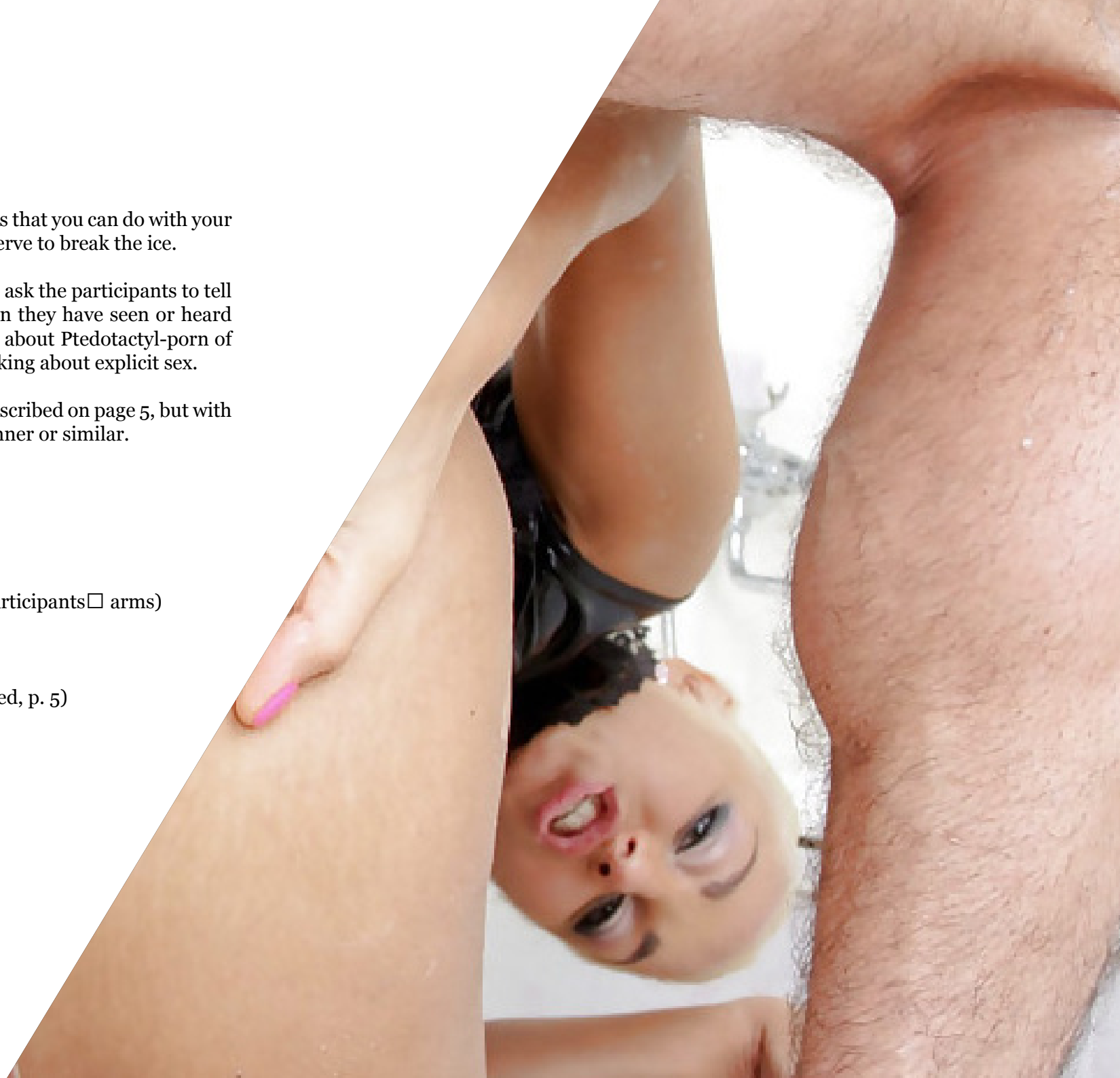
The objects (paper stand-ins can be used, p. 5)

Mask

Pills

Flower

Camera



# scenes

Most scenes take place in the waiting room. In between you will be cutting to flashbacks, where each of the three characters meets Cassie.

The game's outro is at the gang bang itself. Both intro and outro have an optional first part and longer second part. You can use the first part if it fits your style of game mastering.

You are free to cut between flashbacks and the waiting room, but the idea is to cut between one full scene in the waiting room and one ditto full flashback.



# intro scenes

## Pre-scene: The Great Whore

*“I may not have a Buckingham Palace, but I’m still the Queen. The Queen of fucking Anal. This’ll be a blast.”*

The story starts with a press interview with Cassie before TWBGB. You can run the interview or let the players be the journalists. Cassie will reply confidently and in the role of the sex-kitten porn star. The aim is to make a stark contrast to her outro monologue (p 13).

## Main scene: World Whore II

*The first hundred performers have been let into the waiting room. Seen from the street, The World’s Biggest Gang Bang could be the set of a zombie movie. The three men are seated at the same group of chairs and get their goodie-bags, containing a souvenir badge, Viagra and the mandatory white t-shirt.*

The three men are placed in a team at the event and will be shot right after each other. Use the scene to highlight the logistics of the event. They get their numbers written on their arms, are lined up and processed quickly. No feelings or sentiments. Just meat cattle let to the vaginal grinder.

If you want to underline the awkwardness of the situation, let the dialogue die out naturally and wait for a minute before cutting the scene.

See the description of the waiting room on the next page.



# the waiting room

*Two folding tables with cheap snacks and canned sodas occupy the middle of the room. The stale smell of barbecue chips and garlic dip mixes with the prickly sting of camphor and self-tanner. Everywhere there are men in different stages of undressed. One guy is checking his phone while slowly massaging his cock, another is hyperventilating while a third is on the verge of crapping himself out of fear.*

*As the day progresses left-behind clothes pile up and the stench of six hundred men's balls and unwashed feet fills the room. A large screen inspires the performers by looping the back catalogue of the event's star. And there, in the back, you can see the light from the door leading into the hall, where she is waiting for them all. The star of the day: Cassie Wright.*

The waiting room is an absurd place. It is a place where macho facades are pumped up and Cassie in the next room is a sacred object to be claimed. You will never admit to being turned on. After all – only men are present, and if anyone is in doubt: TWBGB is a quite the hetero event.

The point of the scenes in the waiting room is to create the awkward vibe between the players, where the characters' inner conflicts and rising horniness only can be seen through the cracks in their facades.

You will probably experience the conversation dying out from time to time. Do not cut the scenes hastily. The mood is intended to be awkward. A large part of 600's absurdity is that the one and only thing the characters have in common is that they are about to have sex with the same woman.



## Mechanics in the waiting room

### Shadow Cassie

The fourth player plays a shadow version of Cassie Wright. She walks around and enforces the characters' self-perception and their individual ideas about how their minute is going to play out. Instruction can be found in the Cassie-character (p 13).

### Ars Crema

The players have a body lotion at their disposal. It is used in different (and specific) way in the outro but is always present, when scenes are played in the waiting room. Here it is used for subtle communication between the players.

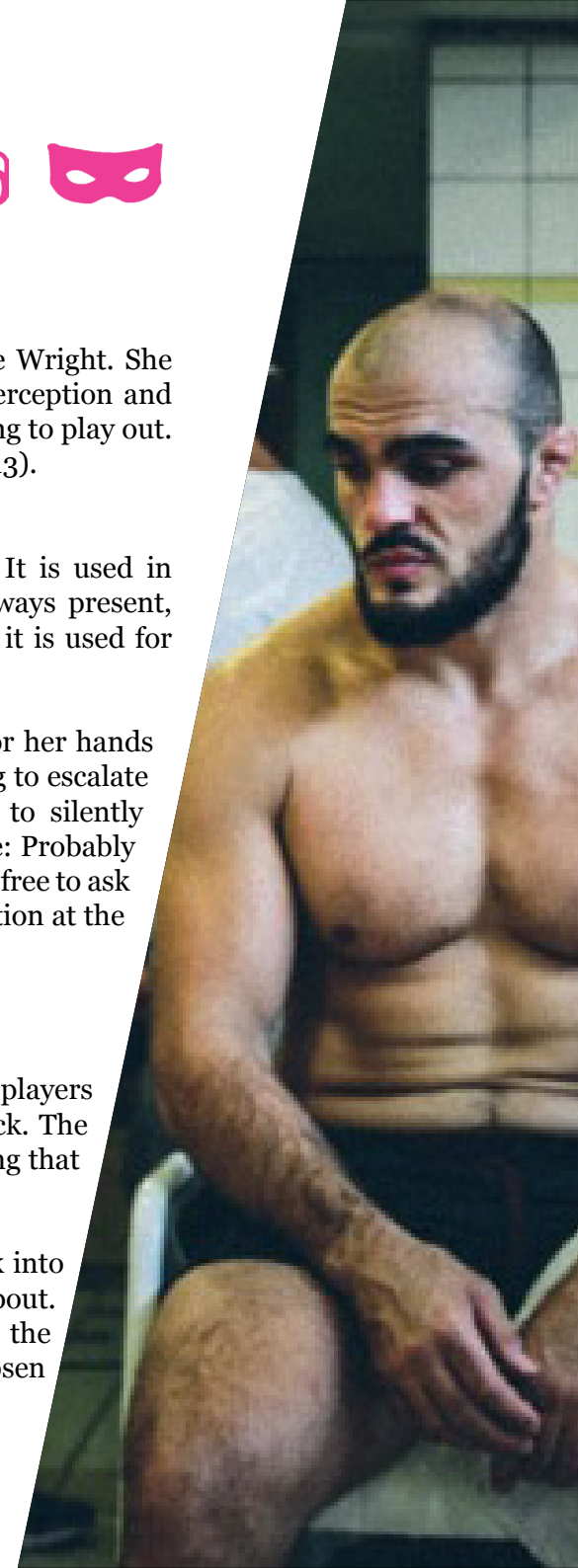
Each time a player pump a load of lotion into his or her hands (and rubbing it in), it is a signal to the player talking to escalate whatever he or she is talking about. It is a way to silently communicate that the character wants to hear more: Probably because he is turned on. The player with the lotion is free to ask questions along the way. Two players can use the lotion at the same time.

### The four objects (optional mechanic)

(Flowers, pills, camera and mask)

In the waiting room there are four objects that the players choose one of when they have played their flashback. The object is a physical object in the story: It is something that the character brought to the event.

The purpose is to bring the content of the flashback into the game by giving the players something to talk about. If e.g. a flashback ends in an embarrassing manor, the mask could be an appropriate object. Why has he chosen to be anonymous?



## The game master's role: Sheila

In the waiting room, you can play Sheila. She is the cool and professional floor manager, managing the waiting room and 600 variations on erectile dysfunction and lack of ability to cue up.

Sheila can be used to direct the conversation in the waiting room. She will often have practical concerns or information that the characters need.

■■■■■ The men are let in as cattle. Sheila writes their number on their arms and hands over the goodie bag with Viagra, t-shirt and bottled water.

■■■■■ The three are a team – i.e. their bits are just after each other. Furthermore, they are finishing the show. They have to figure out who will go last/first.

■■■■■ They will have to make a plan of how they will do Cassie. If they all do the same in-and-out it won't become much of a movie.

■■■■■ Your boys are about to enter the out. Motivate them. Sports coach style.

## TWBGB – facts and details

A lot of men will have problems getting an erection. They should find an inner movie.

Cassie's body may go into fatal shock. Death by cock, if you will. TWBGB could be the world's most elaborate suicide.

The average age is 41. Overrepresentation of New Mexico.

Cassie will not be able to feel anything after performer number 50

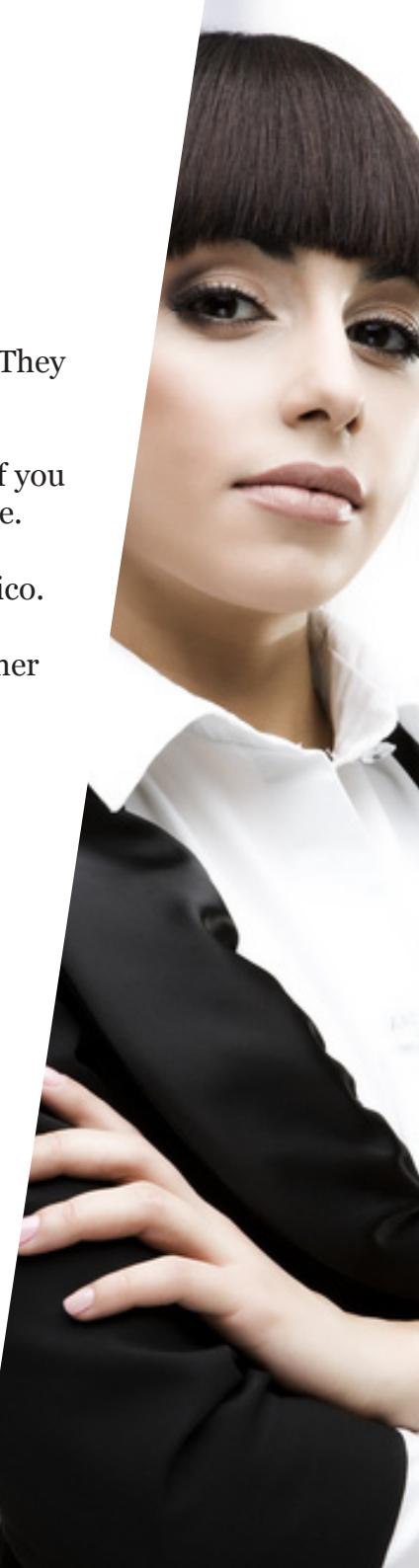
Allowed cum-zones are between chin and waist.

Pre-event health check is mandatory

Freshly shaved. Sand paper is not an option.

They are sent in, in mixed numbers. This way, Cassie seems fresh around nr. 550.

Camera facing hand should rest on the performer's hip. Otherwise it will block the shot.



# flashback I

## 72 FuckFanFest2008 - 4 months ago

*The Fan event. One vendor is selling eucalyptus flavored dildos and inflatable versions of your favorite performer. Another is specialized in anal beads and has the cast of a recent premiere lined up for photos. In the midst of this colorful Mecca of sex, Mr. 72 is walking nervously towards Cassie Wright's Anal Vixen-stall. He is clinching the VIP-ticket which will give him five minutes – face to face with the woman of his dreams.*

In Anal Vixen 3, Cassie plays the role of Analia Philmee: A spy fighting for national security by seducing half of the KGB. “The Butt that Saved the Country” the tagline reads. Analia Philmee has a male assistant, dressed in a tight rubber suit. Face covered, dick free. 72 would really – really – have liked to be that guy.

Cassie has forgotten everything about the VIP-thing. Suddenly, she has to deal with a young super fan who probably expects something special of her. A fan who – judging by his age – probably murdered his piggy bank for this opportunity.

The scene shows the fan culture surrounding The Industry and gives 72 a chance to give a deeper portrayal of his idea about Cassie. Is he a headless fan or will Cassie's mental absence disappoint him? Will Cassie get a grip and give him something special?





# flashback II & III

## 137 Broken Arrow - 6 months ago

*DrillHard Productions is shooting Anal Vixen 3. Bathed in the light, a frustrated 137 is working his soft cock, lazily pointing at the floor. He is dressed in a rubber suit, with a hole for Mr. Johnson and a full faced mask, muffling his voice. Cassie looks at him anxiously. In a minute, the cameras will start rolling and the erection is just not coming. The producer is living legend Tron Macho – who has a very low tolerance towards “broken arrows”.*

The aim of the scene is show a caring relationship between Cassie and 137. Plus 137's erection-related personal crisis, obviously.

Tron Macho is The Industry. There isn't a teenage boy who hasn't wacked off to a movie, where his impressive inches block out yet another young girl. He broke in Jessie Coxxx, banged Cassie Wright and mentored Branch Baccardi. He is Tron-fucking-Macho.

Cassie is the counterpart to Tron's abusive shaming of 137. To her, it's clear that the young man is a bit disturbed. Will Cassie end up defending 137, perhaps finding something they can do, not involving his rubbery rod, – or can she actually make him hard?

Tron Macho is played by 72

## 600 The First Cut - 23 years ago

*1986. Cassie's first scene is being shot in a hillside mansion outside LA. Lines of cocaine have been cut up on the glass table by the white leather couch. 600 has just finished checking his perm in the mirror, as the young girl arrives at the set.*

Eccentric director Dick Hung is ironclad about getting the young debutant to do an all-anal movie with 600. She is 19 years old, from Kansas and her name will be Cassie Wright. Anal is Hung's new thing. “Just like in Europe. Dirty stuff,” he repeats over and over.

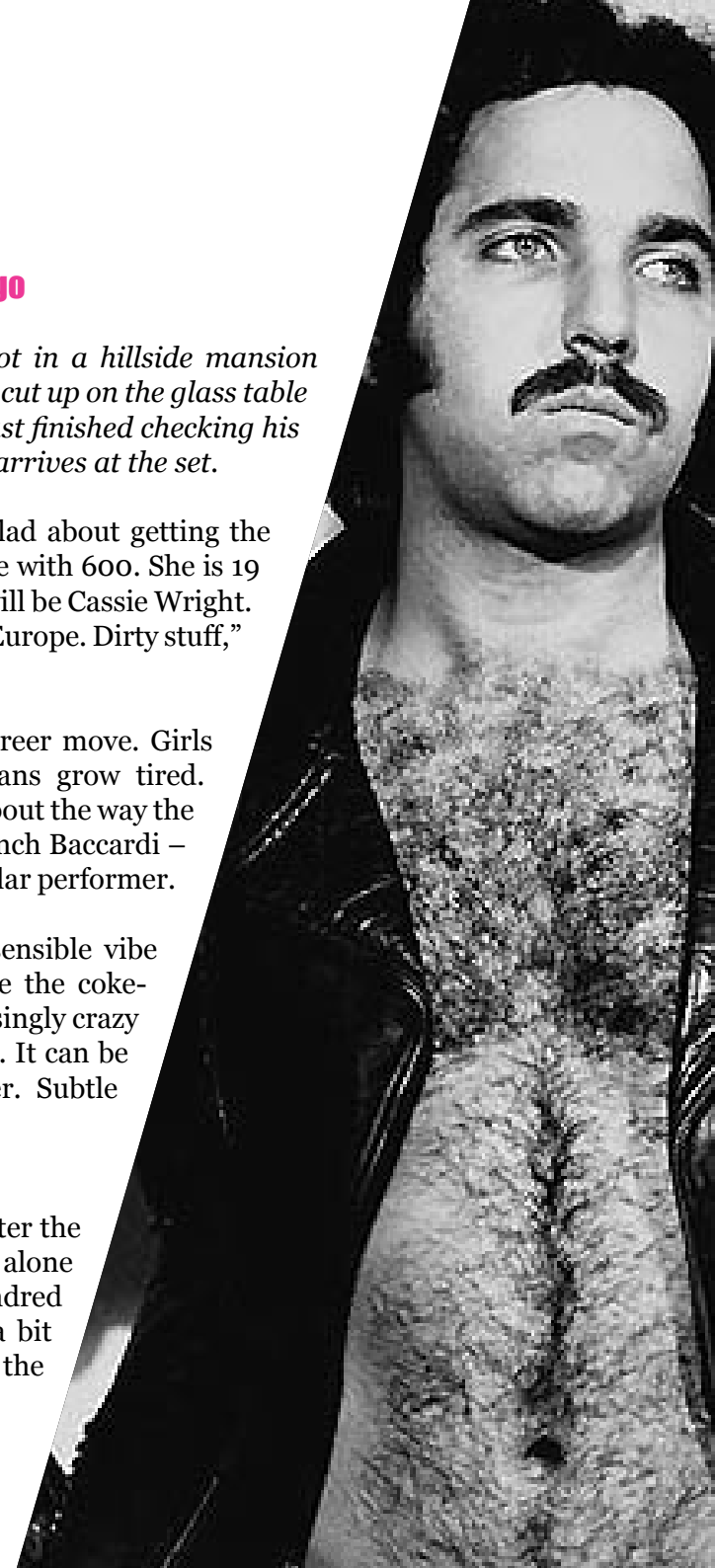
600 knows that anal will be a bad career move. Girls need to save their asses until the fans grow tired. However, Dick is always in the know about the way the business is moving and 600 – aka Branch Baccardi – is a rising star who could become a stellar performer.

The aim of the scene is to create a sensible vibe between young Cassie and 600, while the coke-induced director comes up with increasingly crazy plans for analyzing the 19 year-old girl. It can be plain protection or something deeper. Subtle love or paternal care.

### PART 2

Don't play the porn act itself. Cut to after the shot, where Cassie and 600 are sitting alone in the couch. 600 has tried this a hundred times before and Cassie is probably a bit shaken. Use the scene to conclude on the hints from the first scene.

Dick Hung is played by 137



# outroscener

## Pre-scene: Birds on a Wire

*The three men are lined up, each with a fluffer on her knees before them. Tron Macho's voice is distorted by the megaphone: "Ooooookay. The final three. What's up, Cassie? Ready for some more cock!?"*

This scene is the sensible talk the three men have in the minutes before they – one by one – are let over to the Cassie on the plateau. The stage lights are warm. The room smells like dried-in cum and sweat.

Line the players up, should to shoulder, and underline how this is their opportunity to get it all out: Frustrations, relations - all the bits

## Main scene: The Money Shot

*This is it. For ten hours, she've fucked every thinkable way. Here comes the last three. The last three minutes before an unbreakable world record is hers.*

The bang with Cassie is played using monologues from each of the players. One by one, each player is seated with the lotion, face to face with Cassie. Here they have exactly one minute to describe the bang, looking Cassie in the eyes. Time them. Tell them when they need to hurry. It is important that they limit themselves to only describing what they do, instead of what they feel. Cassie remains silent.

When they want to finish, they pump the lotion, showing their money shot. On the floor, that is. This can be used expressively or not at all.

When all three have had their minute, you let Cassie give her outro monologue. Notes can be found in Cassie's character.

This concludes the game.



## Character

# Mr. 72 Fanboy

*They are actors – just like other films. It's actually extremely hard using your body like that. It takes training and skill. And Cassie is the best. No other woman knows how to maintain such positions for so long. She's an artist.*

In high school, 72 was the awkward kid who couldn't handle the girls. Expect for Cassie. She was always there – every day since he found that magazine his dad had tried to hide in the garage. Since that day, he became the most loyal fan of The Uncrowned Queen of Anal. Cassie became his sexual Xanax. The bar for valuing women

In the waiting room, 72 is the enthusiastic, but awkward and nervous fan-boy. He most definitely knows Branch Baccardi (600) and believes to have seen 137 somewhere. Something with nurses.

He is inexperienced, but have worked up a confidence in his fan-boy status. He met her at a fan fair a short while back and her films are no longer hidden under the bed. The World's Biggest Gang Bang is not an event fan no. 1 would miss.

### **Spectrum:**

72 goes from being nervous to his security in being the most loyal fan.



## Character

# Mr. 137 Has been

“So what do you do for living, sir?” That’s what did it. That little comment. Being written out of the series was bad, ending on Celeb Magazine’s Has Been-list was worse, but it was that morning at Starbuck’s it all came rambling down. Young, uneducated, low-income job. Right in the fucking demographic, and she had no idea who Ray Jameson was.

137 is the romantic of the game. He was part of the rosy hospital drama “Angels” which was a hit in the ‘90s. After a disagreement with the producer over some almost over-worked rumors about cocaine, he was written out. The young doctor – Ray Jameson – tragically died in a horrible gokart-accident. 137s time as the viewers’ romantic dream was over.

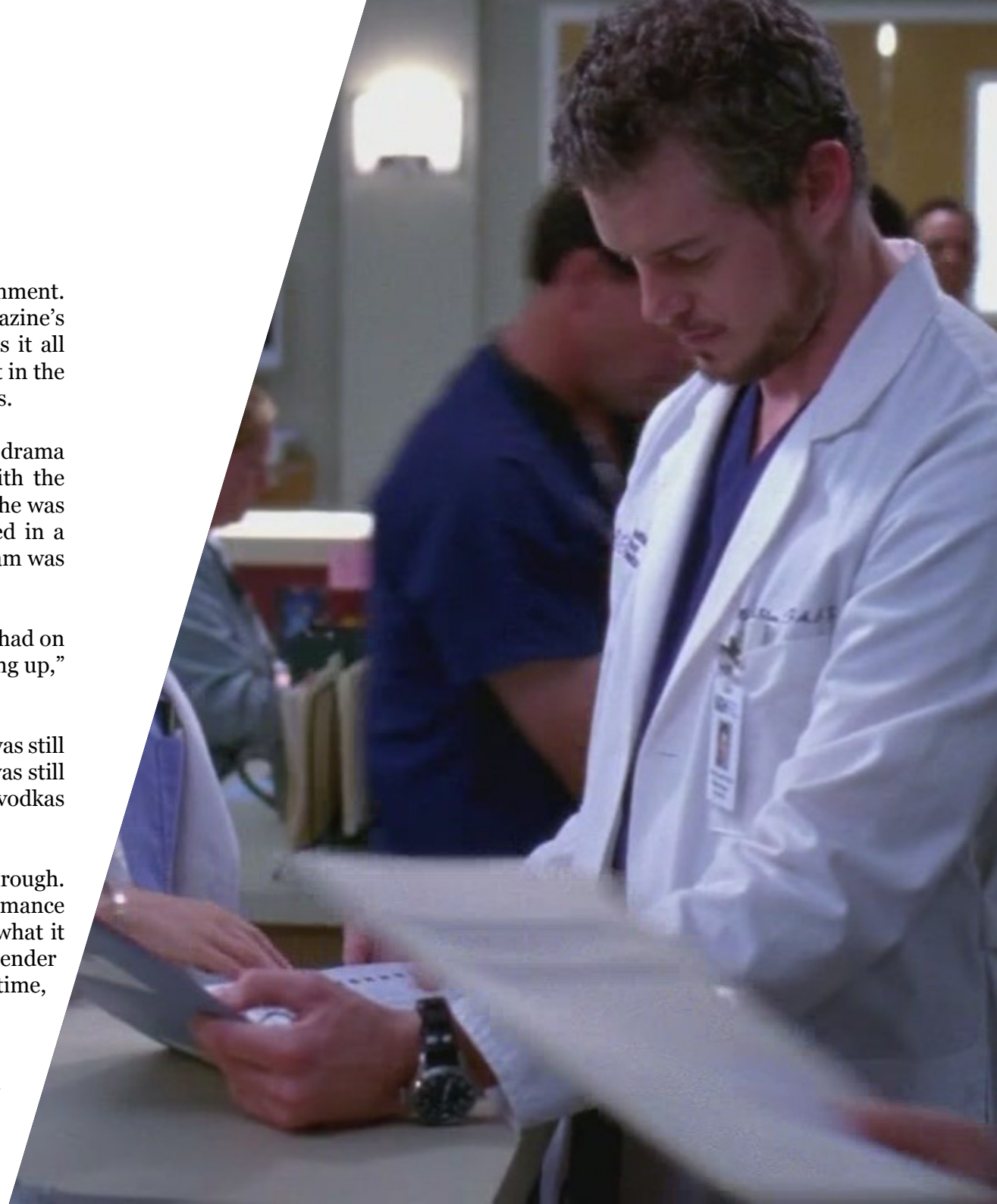
He started drinking and doing drugs. Spend whatever money he had on keeping up appearances. “I’m going to castings. Things are looking up,” he said when he was out.

Actually, he’d started doing porn. One time also with Cassie. He was still good looking and The Industry pays well. However, his esteem was still broken. Same went for the erection. He’s still in doubt if was the vodkas or the lack of self-esteem.

137 is participating in The World’s Biggest Gang Bang to break through. There are so many stars present and when they see his performance with Cassie, they won’t be in doubt. He will give The Industry what it needs: A real performer who can be rough, but also show the tender parts of physical love. If only he can muster an erection this one time, the curse will be lifted.

### **Spectrum:**

137 goes from his fear of defeat to his confidence in being the only real actor present



## Character

# Mr. 600

## Porn veteran

*600 moves slowly towards the white couch. He pulls the powder blue polo over his head and loosens the slacks, supposed to give the impression of your average suburban dad. His biceps stretches his leatherly skin as he grabs the hips of the young girl. She lies, ass high with her chin pressed against a pillow. She moans artistically as he back loads his 8½ inches deep inside her.*

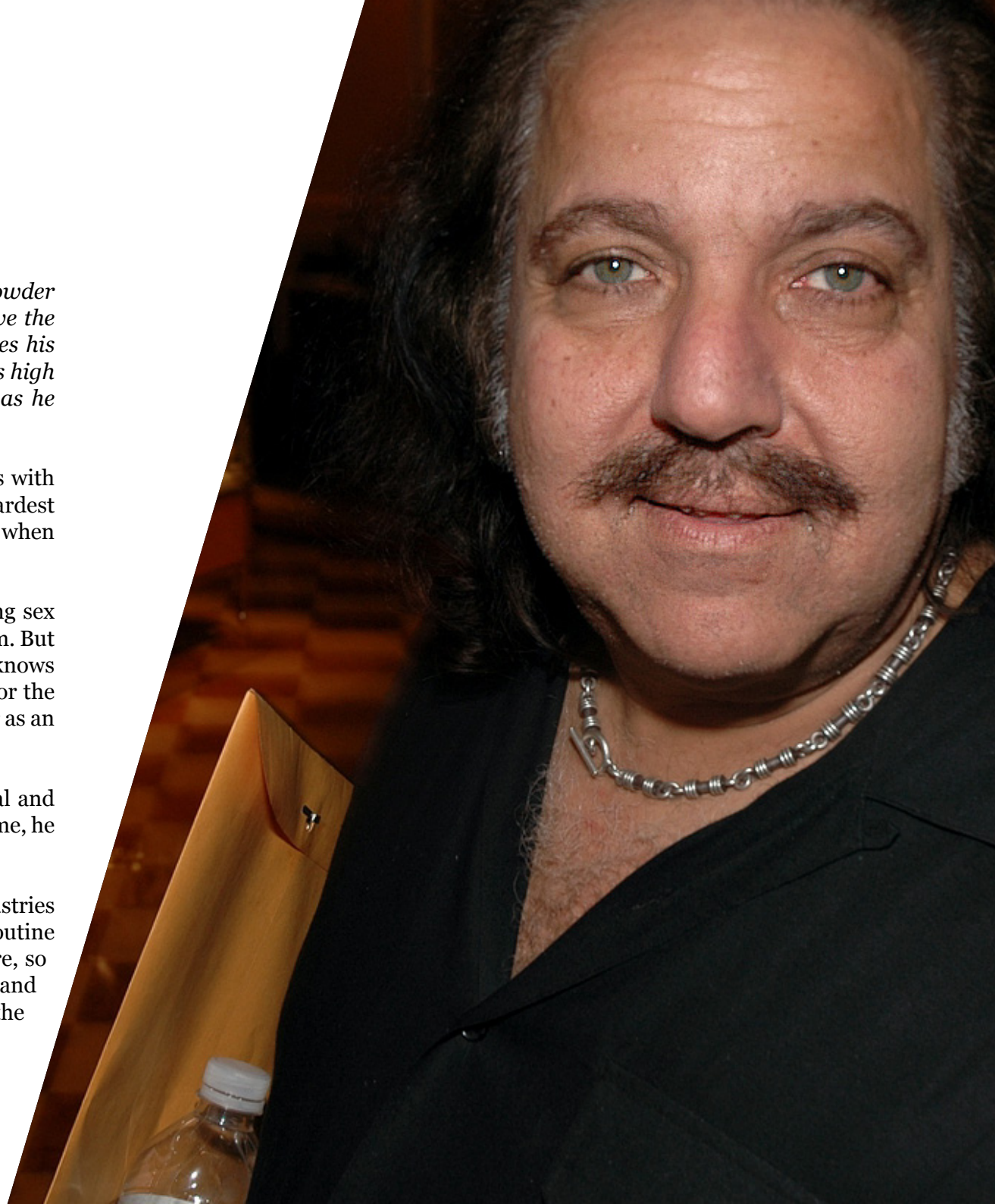
600 was a star in the '80s and '90s where he did a lot of scenes with Cassie and the others. Back then he was Branch Baccardi – the hardest man in The Industry. Now, he is over fifty and is mostly called in when they need a fuckable granddad.

In the Waiting room, he will be the experienced and dominating sex god. The others are young, virile - ready to burst in a geyser of cum. But they are still amateurs. B-roll at best. He knows what it takes. He knows how twenty years of ass twitches can make you hold your load for the money shot and how regular exercise is the key to any long career as an adult performer.

The World's Biggest Gang Bang must end with him. As the final and greatest man, he will show them all, that he still has it. One last time, he can be the one they all loves: The legendary Branch Baccardi.

600 is the game's bragging but broken king of porn. The Industries constant pressure and countless cumshots have become a dull routine years ago. In his quiet moments, he tells himself, that he is there, so that there "at least will be one good cock among them." The thousand dollar question is, if good means a favor from an old colleague or the product of years of unrequited love.

**Spectrum:** 600 moves from confident sex god to sentimental and soft when it comes to Cassie.



## Supporting character

### Cassie Wright: Queen of Anal

As Cassie, you will be playing each of the three characters image of Cassie, but in two different ways whether the scene is a flashback or set in the waiting room.

#### Flashbacks

In all of the flashbacks, one of the characters has an encounter with Cassie which, in one way or the other, ends up defining the person or why they choose to take part in *The World's Biggest Gang Bang*.

To **Mr. 72** you are the over-erotic sex goddess. You are distant and sensual, but can say “fuck me” with a conviction, making a catholic priest doubt his. The scene is set at fan event where 72 has won a VIP ticket, getting him a five minute face to face with the star. Cassie has forgotten everything about the VIP-thing. Will she crush the young fan’s dreams or pull herself up and give him the flirt of his life.

To **Mr. 137** you are the caring mother. The concerned, somewhat older woman, who wants him feeling safe. The scene takes place during the shooting of Cassie’s movie, *AnalVixen 3*, where 137 has a part. He has problems getting a hard-on and the producer’s shaming him for it. Will Cassie let it happen or does she find a way to get him in the scene, perhaps making him hard again?

To **Mr. 600** you are the innocent girl. The scene is set in the ‘80s where Cassie is about to shoot her very first scene. The male performer is Mr. 600. The director wants Cassie to do anal. Will she? Does she seek comfort with Mr. 600 or is she pushed into the career?

It is very intentional that Cassie is presented in three highly stereotypical female personas. Use the trinity to create differences in the characters’ images of Cassie.

#### Introsccenen

The game master may set a scene where Cassie is interviewed just before the event. In this scene she will be optimistic, smiling and naughty. Play Cassie as with Mr. 72.

#### Cassie in the Waiting Room (shadowing)

In the scenes where the three men are sitting together, you will be playing the characters’ wishful thinking about Cassie. You can interact mildly with the characters and push them in the desired direction.

You will be walking around behind the players, whispering them in their ears, saying exactly what they want to hear. Your task is to support their version of the truth. If Mr. 72 claims to be your number 1 fan, you could whisper how he is “the only single fan you ever want watching her.”

You are free to support stories that are untrue or be as unreliable as you want. You are playing the characters’ dream of the porn star. Use it to create a contrast to the final monologue.

#### The Monologue

You will be finishing the game with a monologue, which is Cassie’s inner thoughts when she fucking for the 600th time that day. What you want to say is completely up to you, but here are ideas if you are stranded.

Talk about how she has been saved by the anesthetic lotion, about how the event is done to jump start her career or her fear that it will fail to work. Alternatively, you can let her thoughts drift to the least sexy of fields. Talk about grocery shopping or any other daily routines of a 42 year old career woman.

