

The Journey – The Stranger

The Stranger

“A beast they said and I beast I was”

A lone wolf. That hungry returns to the same spot. After the same prey. Again and Again.

A false prophet that lets the lost ride upon the pale horse. And his name is Death.

Turning Points is his creation. Built from lies and deceit. A place where only broken dreams reach.

Do as the realm of death and follow his long shadow. Into the darkness. Towards the Turning Point. Follow him.

The Stranger.

The Mother – Desperately protecting what cannot be protected. Your starving flair is with her. Always.

The Daughter – Disease haunts the girl. Her time has come. Soon.

The Man – Impatient dreams about Turning Points is all he has. Nothing else.

Scene 1 – The Velorail

A barren winter landscape. Four on a journey. Silence, loneliness and desolation. Metal wheels against a rusty track and an eternal pendulum motion.

Scene instruction

4 monologues.

The following order:

1. The Man
2. The Mother
3. The Stranger
4. The Daughter

Your monologue:

You describe how the Mother holds her sick daughter. How you can't stop looking at her. How your thoughts wander off and how you want to feel her heat. Not yet. But soon.
(During the whole monologue only look at the Mother)

Scene 2 – An Abandoned Road Restaurant

Everything is shattered. Starving they seek food. No luck today. The Stranger finds an old gramophone. The Daughter coughs blood.

Scene instruction

Gaming scene

Everyone sits and mixes silence with small talk. When the Man rises the other stop to play and listens to his inner thoughts. When the Stranger begins to talk about Turning Points the others stop talking. The scene is ending when he falls silent.

Your thoughts about the Turning Point:

A place where people are safe. A place with food and warmth. A chance a start all over. To get back what is lost.

Scene 3 – The School

You felt the sense of smoke in distance. You knew it wasn't safe. The famine forced you. Like rats in the sewer you sneaked across the parking lot which once was black. There were people here. The chimney smoke did not lie.

Scene instruction

Storytelling monologues

1. The Mother
2. The Man
3. The Daughter
4. The Stranger

Your monologue

You ran and ran. Your chest hurt and you stopped. The others continued. Your heart was pounding. On the trail a man came running towards you. Black and bearded. A white mask before the mouth. Wild savaged eyes. You let him almost get to you. Before you raised your rifle and shot him in the chest. The last bullet. He flew yards backwards. Fuck, you maybe would've needed that bullet for later. You kept running towards safety.

Scene 4 – The Railway Wagon (The Bonfire)

A rusty abandoned railway wagon. Exhausted but safe. For now. A fire made out of leaves and bark burns without giving any heat.

Scene instructions

Everybody plays. Taciturn. Shaken over what's happened. After a while the Stranger tells about himself.

You talk about:

You tell the others that you have killed before. Several times. Maybe two or three, maybe twenty? You can't remember any longer.

Scene 5 – The Railway Wagon (Dreams)

Drops of rain coming through the roof. Thin blankets and a thinner sleep.

Scene instructions

Monologues

1. The Daughter
2. The Mother

Scene 6 – The Dugout

Shards of tears. Lost and tired. A shelter under a bridge. Just close your eyes for a moment. Are we ever getting there?

Scene instructions

Monologue

1. The Man

Scene 7 – The Car Cemetery

Frozen rivers of metal and rust. Black rigid corpses. An aorta of lost life. Killed by fire.
The Mother throws up. The Man looks away. The Journey is turning.

Scene instructions

Conversation between the Man and the Stranger as a monologue.

1. The Man
2. The Stranger

Your monologue:

You interrupt the Man when you see fit. You describe how you're fed up with him talking. You cut off his finger. As payment for not taking his life you demand a night with the Mother. Scared to death he accepts. The journey has taken a new turn.

Scene 8 – Under a Tarpaulin

The cold leaves no one untouched. The food is almost out. A leaky tarpaulin is keeping out the night.

Scene instructions

Firstly a scene between the Man and the Mother. The Stranger participates as a shadow over the Man's shoulder.

This is followed by a monologue by the Daughter..

Your instruction:

Bait the Man to convince the Mother. Be stampeding and persistent.

Scene 9 – A Cold Dawn

Everything is quiet. Not even the wind is heard.

Scene instructions

Monologue by the Man.

Scene 10 – The Great Dam

An endless mirror of dark water. Four shadows. Lost and tired.

Scene instructions

Gaming scene. You look out over the never ending dam. Only still water. A word here and there breaks the silence. The scene ends with the Stranger rises and says something.

Your instruction:

You end the scene by rising up and tell the Mother

“I want you now. Go back to the bridge and get undressed.”

Scene 11 – The Icy Creek

A frozen vein through the snow. Chilled, lifeless.

The Man takes the Daughter away from the bridge.

Scene instructions

A scene between the Man and the Daughter.

Scene 12 – The Lodge

A few days passes. The wind outside increases. The snow falls. In the glade a log cabin. Tin cans with food. Mostly rusted. Blankets and sleeping bags.

The Daughter is very ill.

Scene instructions

Monologues

1. The Mother
2. The Stranger

Your monologue:

You talk about how fantastic the food tastes. Indulge yourself in details about ravioli and crushed tomatoes.

Scene 13 – Alone

The snow falls heavily. The cold has been shut out. The bucket has an ice coating. One morning the Stranger has suddenly disappeared.

Scene instructions

A scene between the Mother and the Man.

Scene 14 – The Story

The snow falls. A caressing hand. A few whispering words. Promise med that everything will be fine.

Scene instructions

Scene between the Mother and the Daughter.

Scene 15 – Snowed in

A prison of ice and snow. The food is out. The Daughter is very weak.

Scene instructions

Scene between the Daughter and the Man.

Scene 16 – A Beloved Reunion

Torn apart by hunger. Seeing things that doesn't exist. What is the truth? Is it a nightmare? The door is wide open. The Stranger is back.

Scene instructions

Monologue by the Stranger

Your monologue:

A frightening greeting about how good it feels to be back.

Scene 17 – Empty Pantry

The water is not filling up. The panic is growing. The Daughter is dying.

Scene instructions

A gaming scene between the Mother, the Stranger and the Man. The Daughter is a shadow.

Your instruction:

Try to persuade the others that you must eat the Daughter. It is the only way to survive! Don't you understand?! No decision is made.

Scene 18 – A Horrific Decision

Sometimes there is no turning back. Then you have to do it. Even if it hurts.

Scene instructions

Monologues

1. The Mother
2. The Daughter

Scene 19 – The Flight Plan

It's dark outside. The wind screams and tears. There is no turning back now.

Scene instructions

Scene between the Man and the Mother.

Scene 20 – The Escape

Rushes through the night. Snowdrifts and thorns. Tears apart, rips apart. Death is just behind.

Scene instructions

Storytelling monologues:

1. The Mother
2. The Man
3. The Stranger

Your instruction:

Tell how you pull up the Man out of the hole in the ice. Like a struggling fish on the hook. How could they ever think they could leave you?

Scene 21 – The Reprimand

The lodge is in shade. Heavy heaving breaths from the darkness. Soaked shattered dreams that await punishment. To do right what was done wrongly. The time has come.

Scene instruction

Monologues:

1. The Stranger
2. The Daughter

Your monologue:

You have always been just. And for every action there is a consequence. Describe how you mutilate the freezing man's knee. Now they won't be able to run away again.

Scene 22 – The Murder

A tiny sparrow with a broken wing. Pale, soft, thin and feverish. Blood coming from mouth and nostrils. Death is maybe days away, or a second.

Scene instruction

Scene between the Stranger and the Daughter. The Stranger kills the Daughter.

Your gaming instruction:

You kill the Daughter by either beating her or by strangling. Explain that you need her body to survive. The Daughter will save them all.

Scene 23 – The Last Supper

The hunger tears them apart. Is it night or day? The smell of boiled meat makes their head rush. The table is set. Everybody eats. The Mother throws up.

Scene instruction

Scene between the Stranger, the Mother and the Man. Everybody sits at the table. The Stranger is in a good mood. The Daughter is a shadow.

Your instruction:

Enjoy the meal and be in a good mood.

Scene 24 – The Funeral

Three guises in the falling snow. A tarpaulin is lowered in a well. An end of a beginning.

Scene instruction

Scene between the Stranger, the Mother and the Man. Everybody sits quietly. Each one stands up one at the time and share their inner thoughts.

When so is done the Daughter shares her last thoughts.

Your instruction

Share your thoughts around the Daughter and her death.

Scene 25 – Goodbye

For the first time it is above zero. The food is out and the bell tolls. The lodge is emptied on life. The ones who are not fully dead are just a breath away. Time to go.

Scene instruction

Firstly a scene between the Stranger and the Mother. The Man listens quietly.

After that a scene between the Mother and the Man.

Finally a monologue by the Man.

Your instruction:

You decide that you and the Mother will leave.

Scene 26 – Unknown Paths

An abandoned bus station. Hungry and tired souls. Children, men, women. Listening to man and the woman who give them hope. Hope for a home. Hope for a future. Hope for the Turning Point.

Scene instruction

Monologue by the Mother. The Stranger is lying with his head in her lap and listens.

The scenario ends.