

GOVERNOR JILLIAN ALASTAIR

Lieutenant Lucas Hayward was an up-and-coming young soldier with an excellent service record and a bright future. It seemed that his career was going places when he was selected to serve on a top-secret military research project. His parents, the prominent citizens Governor Jillian Alastair of Louisiana and Dr. Jackson Hayward of Louisiana State University, were shocked to learn of their son's sudden death during his service, despite his non-combat assignment on American soil. They were told that due to an abnormality in the lieutenant's immune system, he had a strange reaction to some of the chemicals used in the laboratory environment that proved to be fatal. Because of the project's confidential nature, the parents have been told very little about the circumstances of their son's death, but they are unsatisfied. They have just enough clout with the military establishment to arrange to speak to some of the project leaders, lead researcher Dr. Solan and business director Manager Edwards, who have been sent to meet with them and address their questions as best they can given the restrictions they are under.

When Lucas told you that he was handpicked to serve on a top-secret scientific research project, you could not have been more pleased or proud. Not only did it mean his career was advancing, it meant that he would be allowed to stay at home and out of combat, rather than being shipped off to some dangerous foreign front. You offered to use what influence you had to help him, but it was important to Lucas that he advance on his own merit alone.

You were devastated when you received the call. Your beautiful son with such a bright future ahead of him had been caught in a freak accident, killed suddenly and unexpectedly in the line of duty. But it didn't make sense. You thought he was just providing military support for a scientific research project-- what had he been exposed to that could have gotten him killed? Of course you tried to find out, but you were shocked to find yourself stonewalled at every turn. Confidentiality, they said, they couldn't divulge details related to the top-secret project. Worse, they didn't even want to release the body to you, offering a full military funeral but without ever allowing you custody of your son's empty shell.

Unacceptable. You would not be brushed off when your son lost his life for his country. It took calling in a favor from an old colleague Major Rajeski, who worked on your behalf to force someone to talk to you. Now you and your husband Jackson are going to demand answers from the scientists in charge of the project. You had no idea there was anything unusual about his immune system; you want a proper autopsy to provide a medical definition to the condition that killed him. You just can't forget that how you conduct yourself can affect how your colleagues perceive you. You have a lot of friends in the state department, who want to help you but might not appreciate you threatening to use your power if you don't get what you want. You want to know what really happened to Lucas, confidential information be damned, but there are a lot of toes you could step on.

Your career could be on the line if you make too much trouble, but how can you let your child's death go by without looking into how it happened? Can you let your *ambition* stand in the way of justice? Can you afford to let your *impulses* torpedo your career?

GOVERNOR JILLIAN ALASTAIR

PLEASE ANSWER THE FOLLOWING QUESTIONS AFTER THE SCENE IS OVER:

1. In this scene, your character had to make a choice between two attributes: **Impulsive vs. Ambitious**. Please circle the one you chose.
2. You have now played three scenes. There are three professions in this game: **Security, Politics, and Science**. Please circle the one you would like your character to have.

DR. JACKSON HAYWARD

Lieutenant Lucas Hayward was an up-and-coming young soldier with an excellent service record and a bright future. It seemed that his career was going places when he was selected to serve on a top-secret military research project. His parents, the prominent citizens Governor Jillian Alastair of Louisiana and Dr. Jackson Hayward of Louisiana State University, were shocked to learn of their son's sudden death during his service, despite his non-combat assignment on American soil. They were told that due to an abnormality in the lieutenant's immune system, he had a strange reaction to some of the chemicals used in the laboratory environment that proved to be fatal. Because of the project's confidential nature, the parents have been told very little about the circumstances of their son's death, but they are unsatisfied. They have just enough clout with the military establishment to arrange to speak to some of the project leaders, lead researcher Dr. Solan and business director Manager Edwards, who have been sent to meet with them and address their questions as best they can given the restrictions they are under.

Military service was not the career you would have chosen for your son, but it was always Lucas's dream to serve his country. You thought it was a great sign for his career when he was assigned to a confidential laboratory project that allowed him to remain safe and on American soil. Imagine your shock and horror when you received the call informing you that he had been killed in the line of duty.

But what they told you, you didn't understand. You never knew Lucas had any immunodeficiency, and what sort of laboratory chemicals could cause sudden death in a person that did? Naturally you inquired further, but rather than answers you met only with silence and resistance from the men in charge of the project. They cited the work's top-secret status as the reason you were not permitted any further details of your son's death.

You would not be content with that. You called in a favor from Major Rajeski, a colleague of your wife's with some pull in the military establishment, to secure a chance to speak with some of the leaders involved with the project. You refuse to allow them to stonewall you any longer. You want answers for what could have possibly happened to your son in a supposedly safe laboratory setting, and you want them to release his body to you so that you can bury him. Still, you need to proceed carefully. The fact that they have withheld the body makes you very suspicious. What if they are being so evasive in order to hide some misconduct on their part? They could be more dangerous than you realize, and you don't want to place yourselves or others in danger, but you must get justice for Lucas. Your son lived and died to serve his country, and you will not allow them to disregard everything he gave.

Will you be *cautious* and circumspect in your questions to avoid tipping a hornet's nest? Or will you do the *compassionate* thing for Lucas and pursue justice to the ends of the earth?

DR. JACKSON HAYWARD

PLEASE ANSWER THE FOLLOWING QUESTIONS AFTER THE SCENE IS OVER:

1. In this scene, your character had to make a choice between two attributes: **Cautious vs. Compassionate**. Please circle the one you chose.
2. You have now played three scenes. There are three professions in this game: **Security, Politics, and Science**. Please circle the one you would like your character to have.

MAJOR RAJESKI

Lieutenant Lucas Hayward was an up-and-coming young soldier with an excellent service record and a bright future. It seemed that his career was going places when he was selected to serve on a top-secret military research project. His parents, the prominent citizens Governor Jillian Alastair of Louisiana and Dr. Jackson Hayward of Louisiana State University, were shocked to learn of their son's sudden death during his service, despite his non-combat assignment on American soil. They were told that due to an abnormality in the lieutenant's immune system, he had a strange reaction to some of the chemicals used in the laboratory environment that proved to be fatal. Because of the project's confidential nature, the parents have been told very little about the circumstances of their son's death, but they are unsatisfied. They have just enough clout with the military establishment to arrange to speak to some of the project leaders, lead researcher Dr. Solan and business director Manager Edwards, who have been sent to meet with them and address their questions as best they can given the restrictions they are under.

You were very saddened to learn of Lucas Hayward's unexpected death. You knew the boy through dealings with his mother, Governor Alastair, during his early years in the service. You were always impressed by the way he was determined to make his own way without trading on the clout of his prominent parents. The corps lost a good man at the loss of him. Shortly after you heard the news, however, you got a frantic call from the Governor. She said Lucas's superiors were refusing to answer her questions about just how he could suddenly die on a non-combat domestic assignment, and she needed your help to get the military establishment behind the project to talk to her. Alastair has always been good to you, and you very much liked her son, so as a favor to the family you got ahold of some of the bigwigs. When you told them you had an angry governor on your hands, they agreed to send some of the scientists working on the project to talk to the distraught parents.

Sympathetic as you are, you understand and respect the rigors of military protocol. Lieutenant Hayward knew the project was top-secret when he was assigned to it, and as such had to accept the necessity of keeping the full nature of his involvement from the people in his life. You are not about to allow unauthorized civilians to breach what may be deeply necessary secrecy. Still, the man lost his life under unusual circumstances while serving; there has to be something his parents can be told to ease their pain that would not violate security. You intend to see that Governor Alastair and Dr. Hayward's bereavement is eased to the extent you can; surely details of a death that was a freak accident can be disclosed without revealing details of the project itself.

Can your country afford for you to be *compassionate* to these civilians? Or will you let your *vigilance* trump what you know in your heart is right?

MAJOR RAJESKI

PLEASE ANSWER THE FOLLOWING QUESTIONS AFTER THE SCENE IS OVER:

1. In this scene, your character had to make a choice between two attributes: **Compassionate vs. Vigilant**. Please circle the one you chose.
2. You have now played three scenes. There are three professions in this game: **Security, Politics, and Science**. Please circle the one you would like your character to have.

MANAGER EDWARDS

Lieutenant Lucas Hayward was an up-and-coming young soldier with an excellent service record and a bright future. It seemed that his career was going places when he was selected to serve on a top-secret military research project. His parents, the prominent citizens Governor Jillian Alastair of Louisiana and Dr. Jackson Hayward of Louisiana State University, were shocked to learn of their son's sudden death during his service, despite his non-combat assignment on American soil. They were told that due to an abnormality in the lieutenant's immune system, he had a strange reaction to some of the chemicals used in the laboratory environment that proved to be fatal. Because of the project's confidential nature, the parents have been told very little about the circumstances of their son's death, but they are unsatisfied. They have just enough clout with the military establishment to arrange to speak to some of the project leaders, lead researcher Dr. Solan and business director Manager Edwards, who have been sent to meet with them and address their questions as best they can given the restrictions they are under.

At this early stage of Project Resonance's development, a bad human reaction to the retrovirus was the worst thing that could happen. It never would have been an issue if that young soldier assigned to assist in the lab hadn't botched the safety procedures and gotten himself exposed, and before long his entire neurosystem gave out. You knew it wasn't ready for human exposure, but if this information got out, it could cause people to decide that your work was unsafe, that the virus could never be usable in people. You would be condemned as inhumane, irresponsible. Frankly, you were fairly certain it actually was the boy's fault, but regardless, you knew the minute you heard about it that it was going to cause a serious problem.

Sure enough, soon you had a set of angry parents harassing you for more information than you'd like to give out about the circumstances of the young man's death. The official story was that a quirk in his immune system made him dangerously susceptible to certain lab reagents that wouldn't have affected most people. When they demanded clarification you attempted to stonewall, citing the project's top-secret status. But Lieutenant Hayward was the son of the Louisiana governor, for Christ's sake, and Jillian Alastair had influence and power. Not a situation you could safely ignore. You would have to deal with her questions somehow, and "That's confidential" probably wasn't going to cut it.

So here you are with Dr. Solan, one of the lead researchers on the project. Solan is not happy to be here, disgusted that you have to place the work in jeopardy when it was a freak accident mostly due to the boy's own negligence. But his governor mother could cause a huge amount of trouble for you if she and her husband aren't placated. You have to tell her something, but you can't give her the truth; if this gets out, it will be a PR nightmare. If it comes down to it, you'll have to come up with a suitable lie. The best lies have an element of truth in them; perhaps you can concoct something that's similar enough to what really happened without revealing the nature of the project.

Will you *vigilantly* stick to the letter of your orders and say nothing? Or will you *callously* placate the parents with a good-sounding lie?

MANAGER EDWARDS

PLEASE ANSWER THE FOLLOWING QUESTIONS AFTER THE SCENE IS OVER:

1. In this scene, your character had to make a choice between two attributes: **Vigilant vs. Callous**. Please circle the one you chose.
2. You have now played three scenes. There are three professions in this game: **Security, Politics, and Science**. Please circle the one you would like your character to have.

Military Tribunal

DR. SOLAN

Act 1 Scene 3

Lieutenant Lucas Hayward was an up-and-coming young soldier with an excellent service record and a bright future. It seemed that his career was going places when he was selected to serve on a top-secret military research project. His parents, the prominent citizens Governor Jillian Alastair of Louisiana and Dr. Jackson Hayward of Louisiana State University, were shocked to learn of their son's sudden death during his service, despite his non-combat assignment on American soil. They were told that due to an abnormality in the lieutenant's immune system, he had a strange reaction to some of the chemicals used in the laboratory environment that proved to be fatal. Because of the project's confidential nature, the parents have been told very little about the circumstances of their son's death, but they are unsatisfied. They have just enough clout with the military establishment to arrange to speak to some of the project leaders, lead researcher Dr. Solan and business director Manager Edwards, who have been sent to meet with them and address their questions as best they can given the restrictions they are under.

You are furious that you must be here. This is just more of the military red tape you despise so much. All you want to do is continue with your research and continue developing the Resonance retrovirus. Instead Director Sullivan has sent you and Edwards to make nice with the parents of that careless soldier who managed to get himself infected with the prototype. You and your fellows bear no responsibility for this; the boy was a fool, failing to take the precautions that you had prescribed for all of the military detail assigned to support the project. It was his own fault he'd been exposed and destroyed his entire neurosystem. But because his mother is a governor you are forced to come here and placate the hysterical parents.

The government and the world at large is not sophisticated enough to understand that the virus was only dangerous because it is still too early in its development, not because your work is unsafe or irresponsible. If information about this incident becomes too widely known, they may try to shut you down, unable to understand that true success requires time, and that there are always risks inherent in working on the cutting edge. You are not about to let some ignorant soldier compromise everything you're working for. He knew it was a top-secret project when he signed on for it; his family should know that they are not entitled to pry into it just because they are suffering from some ill fortune. But still, his parents are powerful people, and they can make a lot of trouble for you if you offend them. You will do everything in your power to keep the truth about this disaster from getting out, but you've got to ensure that you don't drive them to sabotage everything you've been working for.

Will you *vigilantly* stick to your duty and say nothing? Or will you yield to your *impulse* to placate the parents?

DR. SOLAN

PLEASE ANSWER THE FOLLOWING QUESTIONS AFTER THE SCENE IS OVER:

1. In this scene, your character had to make a choice between two attributes: **Vigilant vs. Impulsive**. Please circle the one you chose.
2. You have now played three scenes. There are three professions in this game: **Security, Politics, and Science**. Please circle the one you would like your character to have.